MARION DAVIES TRADE NEWSPAPER FILM ADVERTISEMENT COLLECTION.

1917

Pathé

The most advertised feature ever offered to the exhibitor —

RUNAWAY ROMANY

with

MARION DAVIES

Loveliest of all of New York's stage beauties.....

A vigorous advertising campaign, conducted in over 40 of the largest newspapers of the country, for weeks has been telling the public of the merits of this fine attraction..... In consequence millions wish to see it.....

BOOK IT AND CASH IN!

Released Dec. 23rd

FIVE PARTS

Produced by Ardsley Art Film Corporation. Stellar cast with Joseph Kilgour, Matt Moore, Ormi Hawley, Gladden James, Boyce Combe and Pedro de Cordoba.....

Pathé

MARION DAVIES

Pathé Presents as a special holiday attraction

MARION DAVIES

the beautiful Broadway favorite, in the five part play

RUNAWAY ROMANY

the story of which has run in over 40 newspapers and which has been and is being advertised in "The Illustrated Sunday Magazines." A superb cast consisting of Joseph Kilgour, Pedro de Cordoba, Matt Moore, Ormi Hawley, Gladden James, and Boyce Combe, assists Miss Davies .....

Produced by ARDSLEY ART FILM CORPORATION

Released December 23rd

1918

Marcus Loew did big business with this picture

and so can You! For

"CECILIA
of the
PINK ROSES"

is a nationally advertised production starring beautiful

MARION DAVIES

It will win for you as it did for Loew!

Directed by
JULIUS STEGER

SELECT SP PICTURES

WONDROUSLY BEAUTIFUL MARION DAVIES

THE GIRL WITH THE PIQUANTLY APPEALING PERSONALITY WILL MAKE HER BOW EARLY IN JUNE IN A SCREEN VERSION OF KATHARINE HAVILAND TAYLOR'S CHARMING STORY OF LOVE AND LIFE ENTITLED

"CECILIA OF THE PINK ROSES"

DIRECTED BY ***JULIUS STEGER***

AND RELEASED BY THE

MARION DAVIES FILM CO. INC.

311 LONGACRE BLDG.,
NEW YORK CITY

SELECT SP PICTURES

SELECT PICTURES
CORPORATION

announces

MARION DAVIES

in a series of six

SELECT SP PICTURES

the first of which is

"CECILIA OF THE PINK ROSES"

under the direction of

JULIUS STEGER

DISTRIBUTED BY
SELECT PICTURES CORPORATION

SELECT PICTURES

Star of dazzling beauty in a production extraordinary!

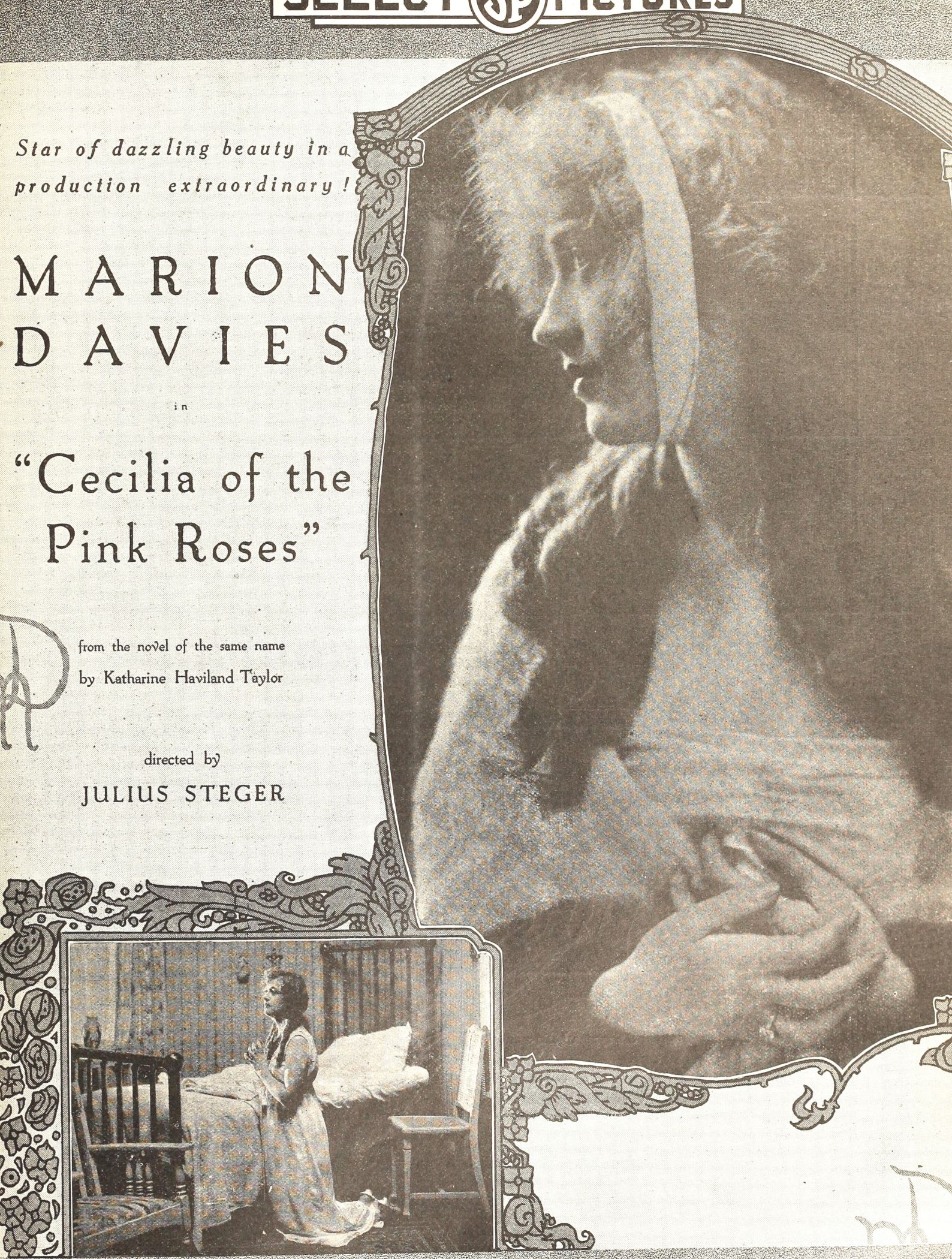
MARION DAVIES

in

"Cecilia of the Pink Roses"

from the novel of the same name
by Katharine Haviland Taylor

directed by
JULIUS STEGER



DISTRIBUTED BY
SELECT PICTURES CORPORATION

SELECT PICTURES

Hook up *your* presentation of MARION DAVIES in "Cecilia of the Pink Roses"

(directed by JULIUS STEGER)

with the exceptional campaign of publicity and advertising that is behind this beautiful star—you will reap sure results in your box-office!

DISTRIBUTED BY

SELECT PICTURES CORPORATION

729 Seventh Avenue, New York City

SELECT SP PICTURES

Directed by
JULIUS STEGER

Marion Davies, in scenes from her first Select Picture, "Cecilia of the Pink Roses."

"CECILIA OF THE PINK ROSES"

An American idyl of the true and the beautiful

presenting lovely

MARION DAVIES

in the first of her SELECT PICTURES

It is your cue to act. This attraction is backed by a whirlwind campaign of national publicity, record-breaking in its extent and thoroughness. Play promptly for big profits!

DISTRIBUTED BY
SELECT PICTURES CORPORATION

MARION DAVIES

VIVACIOUS, CHARMING AND STILL IN HER 'TEENS, HAS FORCED HER WAY TO THE FRONT IN RECORD BREAKING TIME BY THE DISPLAY OF A REMARKABLE HISTRIONIC TALENT AND AN INDOMITABLE WILL TO SUCCEED.

IN

"CECILIA OF THE PINK ROSES"

SHE HAS A PICTURE, ALREADY POPULAR IN BOOK FORM, WHICH WILL GRIP THE HEARTS OF ITS AUDIENCES BY A BEAUTIFUL SIMPLICITY RUNNING THROUGH AN EXTREMELY INTERESTING STORY, FILLED WITH DRAMATIC MOMENTS.

DIRECTED BY ***JULIUS STEGER*** *RELEASED EARLY IN JUNE*

MARION DAVIES FILM CO. INC.
311 LONGACRE BLDG.,
NEW YORK CITY

Beautiful MARION

First in

Marion Davies

series of
Select Pictures came

"Cecilia of the Pink Roses

whose premier at the

Rivoli Theatre

in New York received
nation-wide attention.

"The Burden of Proof"

is the second in a series of six, the thi
of which will be

a world-renowned stage succe
—watch for the announcemen

MARION DAVIES

Select Pictures are backed by a campaign of publicity extending from coast to coast.

DAVIES

n her second
elect Picture

"The
URDEN
of
ROOF"

nario by S. M. Weller
based on a drama by
Victorien Sardou
Directed by
IUS STEGER

Secure early dates for your theatre on "The Burden of Proof," and reap the benefit of the nation wide publicity campaign being given this picture, a fiction version of which is now appearing serially in leading evening papers in the following cities: New York, Boston, Chicago, Atlanta, San Francisco and Los Angeles.

1919

SELECT SP PICTURES

Marion Davies

In a screen version of the world's most famous stage success

The BELLE OF NEW YORK

Adapted from the musical play by Gustave Kerker and Hugh Mo

Directed by Julius Steger

SELECT SP PICTURES

MARION DAVIES

in

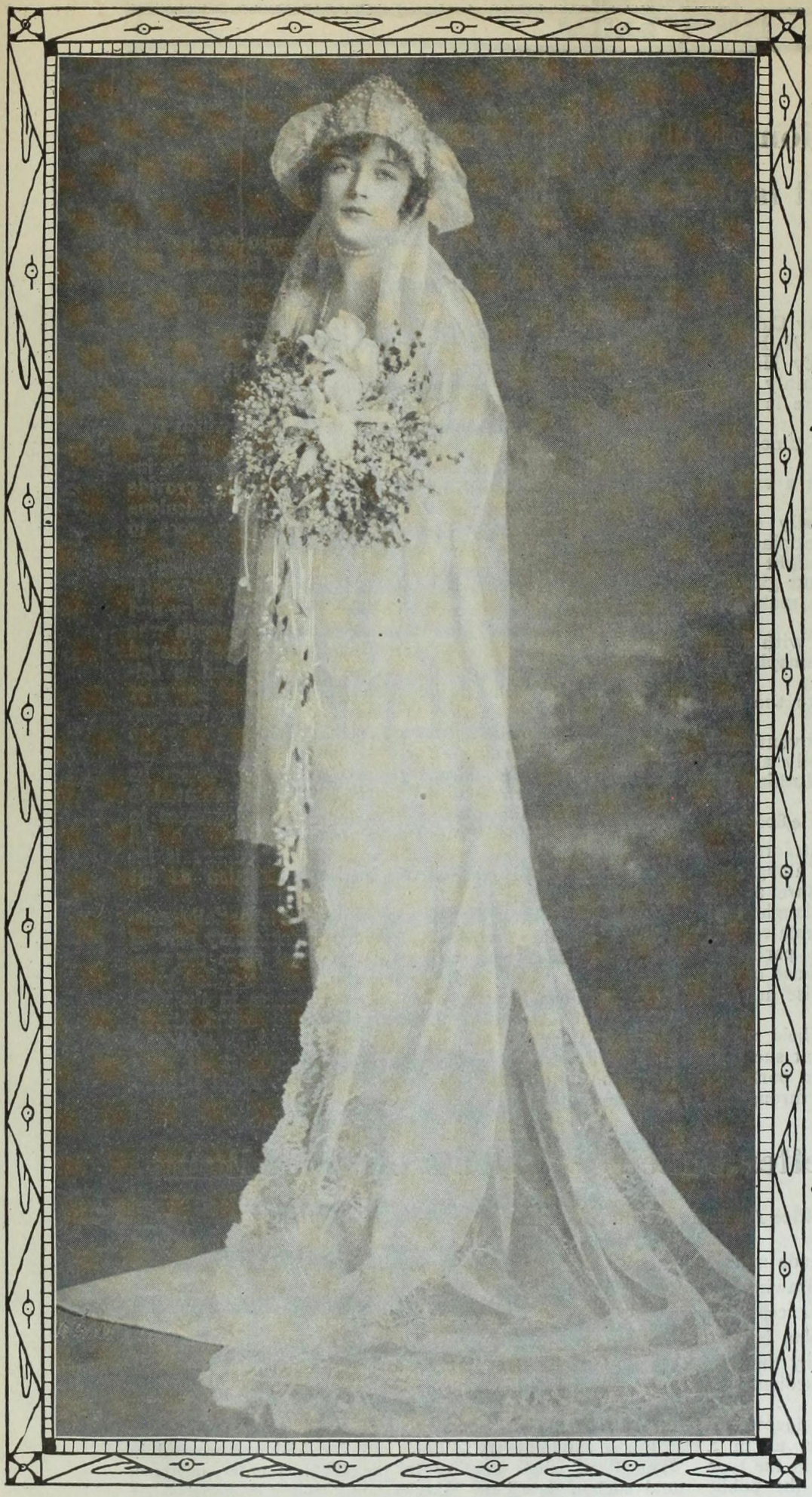
"GETTING MARY MARRIED"

by John Emerson and Anita Loos

is not only a vision of loveliness
but a delightful treat, as well!

AN ALLAN DWAN PRODUCTION

SP



ELECT SP PICT

MARIO DAVIE

in

GETTIN MAR MARRI

By

John Emer

***and* Anita L**

is not only a vision of lo
but a delightful treat,

AN ALLAN DWAN PROD

Cosmopolitan Productions
The DARK STAR
By ROBERT W. CHAMBERS
With MARION DAVIES.
Ruler of Chaos
THE image of Erlik, Prince of Darkness, molded from the falling metal cast off in its comet-flight by the Dark Star—those born under its influence are children of strife.
And strife there is in the picture! Fighting and intrigue and counterplots, thrills of action and thrills of suspense!
A seat-gripping picture of real money-value.
Presented by Famous Players-Lasky Corporation
Directed by Allan Dwan
A PARAMOUNT-ARTCRAFT SPECIAL
Paramount Pictures
FAMOUS PLAYERS-LASKY CORPORATION
ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General.
NEW YORK.
ARTCRAFT PICTURES

Cosmopolitan Productions

"The DARK STAR"

By ROBERT W. CHAMBERS

Victims of Fate!

BECAUSE they were born under the Dark Star. And the fate of rulers and empires was tangled in the life of this beautiful country girl.

An amazing picture of mystery, crime, intrigue and daring. A-throb with heroism and devil-may-care exploits.

Robert W. Chambers' Greatest Tale of Adventure

Book It!

with MARION DAVIES

Presented by
FAMOUS PLAYERS-LASKY CORPORATION

Directed by
ALLAN DWAN

Paramount Pictures — FAMOUS PLAYERS-LASKY CORPORATION — ARTCRAFT PICTURES
ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General
NEW YORK

COSMOPOLITAN PRODUCTIONS

"THE DARK STAR"

BY

ROBERT W. CHAMBERS

WITH

MARION DAVIES

A Paramount-Artcraft Special

PRESENTED BY

FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR Pres. JESSE L. LASKY Vice-Pres. CECIL B. DE MILLE Director General NEW YORK.

Cosmopolitan Productions

"THE DARK STAR"

BY

ROBERT W. CHAMBERS

WITH

MARION DAVIES

A Paramount-Artcraft Special

FAMOUS PLAYERS-LASKY CORPORATION

PARAMOUNT PICTURES

Every Exhibitor Knows the Advertising Possibilities of An Established Name

Here's a Few to Conjure With

"The Dark Star" — A Cosmopolitan Production (taken from a Cosmopolitan Magazine Story) with all that the name implies.

Robert W. Chambers: An author, internationally famous. who is read and enjoyed by every grade of society and who has written more "best sellers" than any of his contemporaries.

Marion Davies — A surpassingly beautiful and talented star, surrounded by a cast that is exceptional.

Allan Dwan — A director who is known and liked wherever pictures are shown. The individuality of his work has placed him in the uppermost strata of his profession.

COSMOPOLITAN PRODUCTIONS

"THE DARK STAR"

BY

ROBERT W. CHAMBERS

WITH

MARION DAVIES

A Paramount-Artcraft Special

FAMOUS PLAYERS-LASKY CORPORATION
ADOLPH ZUKOR, Pres. JESSE L. LASKY, Vice-Pres. CECIL B. DE MILLE, Gen. Mgr. NEW YORK

ARTCRAFT PICTURES

When the story ran serially in the Cosmopolitan Magazine hundreds of thousands of people, all over the country, read it and reveled in it, and turned it over to their friends to revel in, monthly —each one keyed up to the highest pitch of anticipation until the next issue came. It created a furore as a story and became a great selling asset to the magazine.

"THE DARK STAR"

BY

ROBERT W. CHAMBERS

WITH

MARION DAVIES

A Paramount-Artcraft Special

FAMOUS PLAYERS-LASKY CORPORATION
ADOLPH ZUKOR Pres. JESSE L. LASKY Vice-Pres. CECIL B. DE MILLE Gen'l Mgr.
NEW YORK.

ARTCRAFT PICTURES

Cosmopolitan Productions

"THE DARK STAR"

By ROBERT W. CHAMBERS

With MARION DAVIES

is the thrilling romance of a beautiful girl, bred in the atmosphere of the country, whom circumstances force into a maelstrom of deceit, treachery and the most astounding series of adventures it has ever been a young girl's lot to encounter.

It literally vibrates with action, unusual situations and heart interest.

It is certain to keep the most blaze of fans on the edge of his seat, continually on the qui vive of expectancy.

It will shatter every present conception of what capacity business means.

A Paramount Artcraft Special

FAMOUS PLAYERS-LASKY CORPORATION

"THE DARK STAR"

By

ROBERT W. CHAMBERS

With

MARION DAVIES

will be backed by the greatest advertising campaign in the history of pictures. The wise exhibitor will secure his bookings early.

A Paramount-Artcraft Special

FAMOUS PLAYERS-LASKY CORPORATION

Cosmopolitan Productions

Cosmopolitan Productions

"THE DARK STAR"

By ROBERT W. CHAMBERS

With MARION DAVIES

A Paramount-Artcraft Special

FAMOUS PLAYERS-LASKY CORPORATION

ARTCRAFT PICTURES

MARION DAVIES

- - IN - -

"THE DARK STAR"

By ROBERT W. CHAMBERS

A COSMOPOLITAN PRODUCTION

DIRECTED BY ALLAN DWAN

Released by FAMOUS PLAYERS LASKY CORP. as a Paramount-Artcraft Special

RIVOLI THEATRE, THIS WEEK

COSMOPOLITAN PRODUCTION

"The CINEMA MURDER"

WITH

MARION DAVIES

A Paramount Artcraft Picture

By E. PHILLIPS OPPENHEIM *Scenario by FRANCES MARION* *Directed by GEORGE D. BAKER*

BEHIND THE SCENES

ON the stage. In the photoplay studio. What do you know of the life there? Rumors? Gossip? Startling stories?

Scenes "inside," intimately portrayed in this vivid Oppenheim romance of love, conflict and intrigue among those who live—and those who prey on the stage and studio.

Paramount Pictures

FAMOUS PLAYERS-LASKY CORPORATION
ADOLPH ZUKOR *Pres.* JESSE L. LASKY *Vice Pres.* CECIL B. DE MILLE *Director General*
NEW YORK

ARTCRAFT PICTURES

"COSMOPOLITAN PRODUCTION"

THE CINEMA MURDER

with MARION DAVIES

A Paramount Artcraft Picture

By E. Phillips Oppenheim

THE master of mystery romance, wrote a story that found an eager response in a couple of million readers.

COSMOPOLITAN Productions have turned it into a mystery romance de-luxe, with an appeal to a few more millions.

Your share in the financial result makes it worth your while to book it—now!

Directed by George Baker

Paramount Pictures — FAMOUS PLAYERS-LASKY CORPORATION — ARTCRAFT PICTURES

ADOLPH ZUKOR Pres. JESSE L. LASKY Vice-Pres. CECIL B. DE MILLE Director General
NEW YORK

CANADIAN DISTRIBUTORS, FAMOUS LASKY FILM SERVICE LTD. HEADQUARTERS, TORONTO

Scenario by Frances Marion

Dec. 21, for India and China.

title of the picture is "Maggie."

in "Romance."

Cosmopolitan Production

"The CINEMA MURDER"

with MARION DAVIES

A Paramount-Artcraft Picture

By E. PHILLIPS OPPENHEIM *Scenario by FRANCES MARION*

Directed by GEORGE D. BAKER

—and the angel appeared.

HER "angel" had come to collect! On the very night of her first triumph as an actress! His was the power to wreck her career—maybe send to the gallows the man she loved. She had not dreamed he knew of the "camera murder." But bluntly, ruthlessly he told the brutal facts and bade her choose. A lavish, spectacular production of an immensely popular story.

Paramount Pictures

FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR *Pres.* JESSE L. LASKY *Vice Pres.* CECIL B. DE MILLE *Director General*

NEW YORK

ARTCRAFT PICTURES

This is the 3-Column Ad-Cut Available at Your Exchange

1920

APRIL FOLLY

WITH

MARION DAVIES

BY

CYNTHIA STOCKLEY

Cosmopolitan Productions

A Paramount Picture

PRESENTED BY

FAMOUS PLAYERS-LASKY CORPORATION

ARTCRAFT PICTURES

APRIL FOLLY

WITH

MARION DAVIES

BY

CYNTHIA STOCKLEY

A Paramount Picture

FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR PRES. JESSE L. LASKY VICE-PRES. CECIL B. DE MILLE DIRECTOR GENERAL NEW YORK.

ARTCRAFT PICTURES

Cosmopolitan Productions

PERTINENT POINTS

A picture filled with surprises, delightful romance and lively adventure.

A star, loved the country over, in the most bewitching part of her career.

From a directorial standpoint the name of Robert Z. Leonard guarantees the artistic and mechanical perfection of the production.

Adrian Johnson, prolific writer of screen stories whose successes are legion, made the adaptation from Cynthia Stockley's famous Cosmopolitan Magazine story.

It will be backed by the greatest advertising campaign in the history of pictures.

APRIL FOLLY
WITH
MARION DAVIES

BY
CYNTHIA STOCKLEY

A Paramount Picture

FAMOUS PLAYERS-LASKY CORPORATION

COSMOPOLITAN PRODUCTIONS

APRIL FOLLY WITH MARION DAVIES

BY CYNTHIA STOCKLEY

Cosmopolitan Productions

A Paramount Picture

FAMOUS PLAYERS-LASKY CORPORATION

ARTCRAFT PICTURES

A masque ball is hardly the place one expects to encounter serious adventure but the heroine in this story does. It leads her across the ocean into a most amazing and unexpected series of happenings where only her wit and ingenuity save her from disastrous consequences. Situation builds upon situation, each one consistently climbing to the most startling and fascinating climax ever written into a photoplay. There is romance in abundance, plenty of comedy, a dash of melodrama and a touch of pathos all so cleverly intermingled that every one of the emotions are played upon.

As a story it made a host of new friends for the Cosmopolitan Magazine.

As a picture it will increase the clientele of every exhibitor showing it.

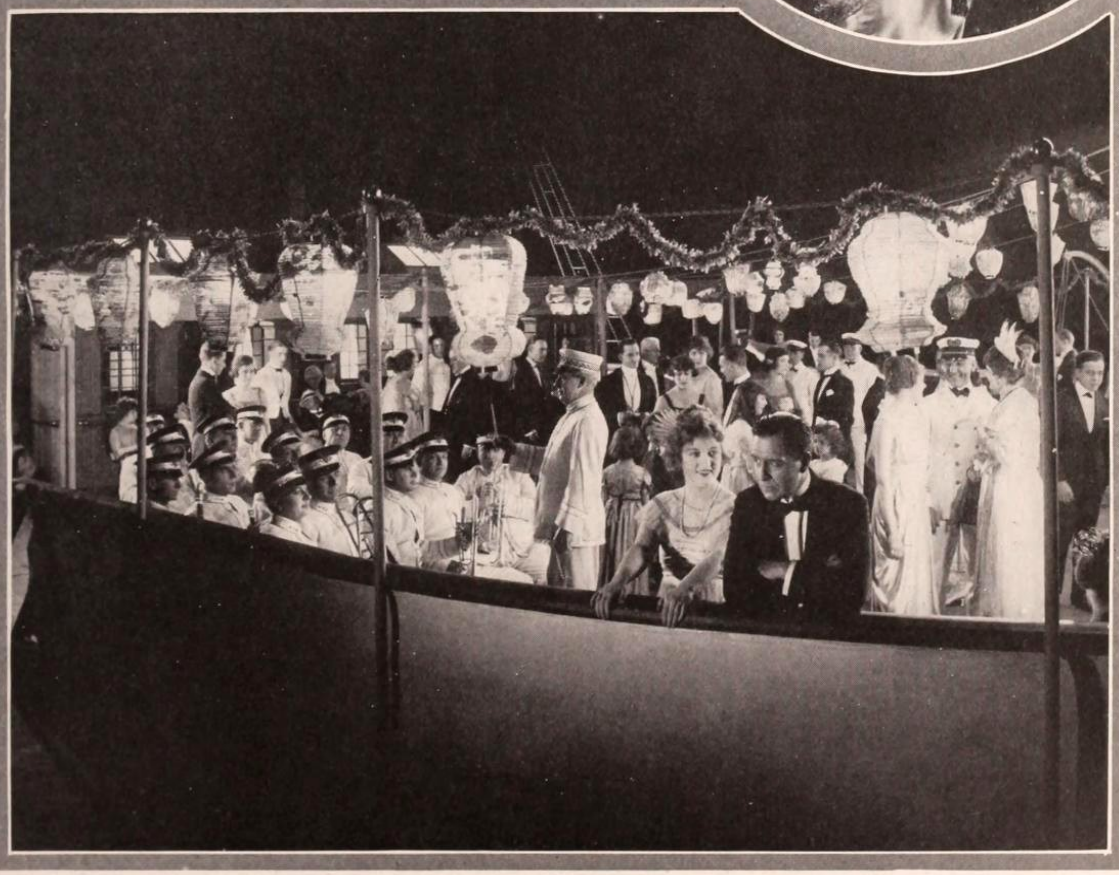
It's the kind of a production that everybody in the country will want to see.

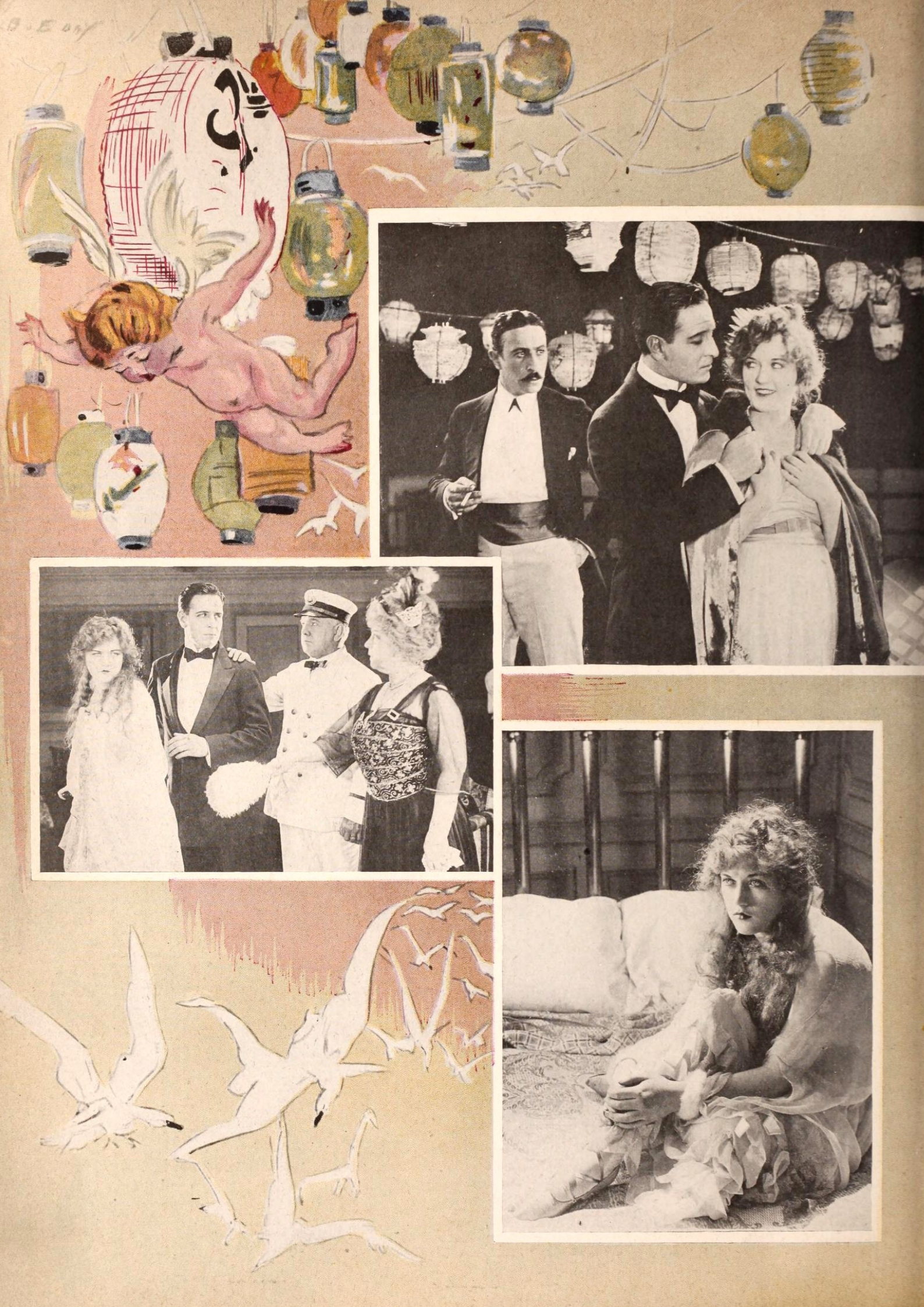
Cosmopolitan Productions

A Paramount Picture

FAMOUS PLAYERS-LASKY CORPORATION

ARTCRAFT PICTURES





APRIL FOLLY

WITH

MARION DAVIES

BY

CYNTHIA STOCKLEY

A Paramount Picture

Cosmopolitan Productions

FAMOUS PLAYERS-LASKY CORPORATION

"APRIL FOLLY"

WITH

MARION DAVIES

BY

CYNTHIA STOCKLEY

A Paramount Picture

Cosmopolitan Productions

FAMOUS PLAYERS-LASKY CORPORATION

It Beats "Humoresque"

DURING the first week of the New York showing of "The Restless Sex" there were 18,484 paid admissions. This breaks all records for the theatre, including that set by "Humoresque," which was 17,859. And this in a theatre which seats only 670!

"Will be a best seller just as the novel was. The 'Ball of the Gods' belongs to the famous spectacles of film history. The picture really deserves a laurel wreath."—*Evening Mail*

"Moves with variety and unfailing interest." —*The Sun*

"Miss Davies revealed an unusual dramatic range. The eyes are intrigued by the beauty of the film, and the 'Ball of the Gods' is one of the most brilliant bits ever put on the screen. The picture marks the arrival of Miss Davies, one of the most beautiful of stars, as an actress of dramatic range." —*Evening Telegram*

All of which goes to show the wise exhibitor that "The Restless Sex" is one of the season's triumphs.

Your whole town will see it and talk about it.

FAMOUS PLAYERS-LASKY CORPORATION
presents

"The Restless Sex"

By Robert W. Chambers
with

MARION DAVIES

DIRECTED BY ROBERT Z. LEONARD

COSMOPOLITAN PRODUCTIONS

A Paramount Picture

Paramount Pictures — FAMOUS PLAYERS-LASKY CORPORATION — ARTCRAFT PICTURES

1921

"BURIED

With Beautiful

MARION DAVIES

B.S.Moss's Glowing Tribute *to this* Magnificent Super-Feature

POSTAL TELEGRAPH – COMMERCIAL CABLES

CLARENCE H. MACKAY, PRESIDENT

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54 NY X 145 PM 56 CLT QES

KP NY MARCH 18 TH

COSMOPOLITAN FILM PRODUCTIONS

127 ST AND SECOND AVENUE NYC.

'BURIED TREASURE' PROVED A BONANZA AT THE BOX OFFICE OF OUR BROADWAY THEATRE AND OUR AUDIENCES WERE DELIGHTED WITH MARION DAVIES WHO GIVES A BEAUTIFUL AND INTELLIGENT PRESENTATION OF A GREAT ROLE IN A FINE PHOTODRAMA. ALTHOUGH 'BURIED TREASURE' PLAYED FOUR WEEKS AT CRITERION THEATRE IT DREW CAPACITY HOUSES TO THE BROADWAY THEATRE.

B.S.MOSS.

BOOK NOW

A Cosmopolitan
a Paramount

Distributed by FAMOUS PLAYERS-LASKY CORP.

TREASURE"

From a Story by F. Britten Austen
Scenario and Direction George D. Baker
Scenes by Joseph Urban

Takes

BROADWAY *by* STORM

The greatest picture of re-incarnation ever shown. Played four weeks to capacity at Criterion Theatre, New York, then a week at B. S. Moss's Broadway Theatre. Now playing high-priced, reserve seat Keith, Moss and Proctor houses, New York. Also booked for an indefinite run at the Randolph Theatre, Chicago.

MISS DAVIES does the best work of her career in this picture.—VARIETY

By all odds the best picture MISS DAVIES has ever appeared in.—N. Y. EVENING MAIL

Production
Picture

BOOK NOW

Distributed by FAMOUS PLAYERS-LASKY CORP.

"BURIED

Starring beautiful Marion Davies in the most thrilling, gorgeous, photo-drama of the day—"Buried Treasure."

"Buried Treasure" is a powerful, gripping drama of reincarnation—a notorious pirate of the old Spanish Main—a successful search for his buried treasure centuries later,—all in one of the most fascinating love stories ever told.

The marvelous, exciting, old-time pirate ship—pirate life—pirate fights—are done as only the world's master of scenic effects, Joseph Urban, can do them.

All live exhibitors are clamoring for it.

It is a Cosmopolitan Production.

It has all the real "class" that all Cosmopolitan Productions have.

A Cosmopolitan

A Paramount

Released by FAMOUS PLAYERS-LASKY CORPORATION

TREASURE"

With Beautiful

MARION DAVIES

From a Story by
F. Britten Austen
Scenario and Direction
George D Baker
Scenes by
Joseph Urban

The
Gorgeous
Super Feature

Production

Picture

Released by FAMOUS PLAYERS-LASKY CORPORATION

A Cosmopolitan

"BURIED TREASURE"

With

MARION DAVIES

from a Story by F. Britten Austen ~ *Scenario and Direction* George D. Baker
Scenes by Joseph Urban

Uninterrupted Capacity Box Office Business From the Start, is this Film's Present Record

1—Capacity box office business and big daily overflow for weeks at the Criterion Theatre, N. Y., and duplicated at the Randolph in Chicago.

2—Present exhibitor reports and advance bookings have set a new record, predicting a business which, for this kind of a picture, will be unequalled.

Released as A Paramount Picture

~Released by Famous Players~Lasky Corporation ~

Production

"Buried Treasure" is another Cosmopolitan Super-Feature that is establishing new financial figures and creating new artistic standards.

It is a Cosmopolitan Production.

It has the real class and real character that invariably distinguish Cosmopolitan Productions from the ordinary.

Settings by Joseph Urban.

Produced by the International Film Service Co., Inc., William Randolph Hearst, Owner and President.

Released as A Paramount Picture

~Released by Famous Players-Lasky Corporation~

INTERNATIONAL FILM SERVICE COMPANY INC.

A Cosmopolitan

BURIED

A Paramount Picture

Cosmopolitan Productions

INTERNATIONAL FILM SERVICE COMPANY

Production "TREASURE"

from a Story by F. Britten Austen ~ *Scenario and Direction* George D. Baker ~ *Scenes by* Joseph Urban

With

MARION DAVIES

Released by Famous Players~Lasky Corporation

Cosmopolitan Productions

Paramount Pictures for October 1921

JESSE L. LASKY *presents*

Ethel Clayton

in

William D. Taylor's PRODUCTION

"BEYOND"

SUMMONED by a voice from beyond! Torn from her husband's arms by a stern, mysterious command!

And over land and sea, through shipwreck and peril, she followed the voice.

Meantime the world thought her dead. And when she returned—

A story that strikes deep into life's greatest problems, and reveals the untold mysteries of mother love.

Written by one of England's greatest dramatists, and produced by the man who made "Huckleberry Finn."

By Henry Arthur Jones. Scenario by Julia Crawford Ivers. Cast includes Charles Meredith.

A Paramount Picture

FAMOUS PLAYERS-LASKY CORPORATION

"Enchantment"

with

MARION DAVIES

Cosmopolitan Production

ETHEL was only eighteen, but she knew that as a heart breaker she had Cleopatra skinned a mile.

And Dad decided that for his girl's good he'd have her taken down a peg. So the handsomest actor in town was engaged to break her heart!

That's the start of a glorious comedy of the modern girl. Ethel and Dad and the actor all got the surprise of their lives—and so will your audience.

Settings by Joseph Urban. Forrest Stanley, leading man of Cecil B. DeMille's "Forbidden Fruit," is the actor.

Adapted from the story "Manhandling Ethel," by Frank R. Adams. Directed by Robert G. Vignola. Scenario by Luther Reed.

A Paramount Picture

FAMOUS PLAYERS-LASKY CORPORATION

FAMOUS PLAYERS~LASKY CORPORATION
PRESENTS

MARION DAVIES
IN
"ENCHANTMENT"

STORY by FRANK R. ADAMS · SCENARIO by LUTHER REED · DIRECTED by ROBERT G. VIGNOLA
SCENES by JOSEPH URBAN

It's a Paramount Picture

Marion Davies—in a Delightful New Role! Proves Cleverest of Light Comediennes. Bringing "Enchantment" Into the Front Rank of Broadway's Best Money-Makers

THE exhibitor who gets the latest Marion Davies-Cosmopolitan Super feature spectacle "Enchantment" gets the very last limit in box office money-making features.

BECAUSE Marion Davies is the most widely advertised actress on the American screen—backed by the greatest advertising campaign to the public that can be produced!

BECAUSE "Enchantment" opened its prerelease at New York's Broadway Rivoli to continuous overflow business for a week.

BECAUSE "Enchantment" is already booked in the Keith - Proctor - Moss high price, reserve seat houses throughout Greater New York.

BECAUSE "Enchantment" includes two special spectacular costume features adapted from "The Taming of the Shrew" and "The Sleeping Beauty," with Joseph Urban settings and a brilliant cast.

AND BECAUSE the New York Press says:

" . . . good, enjoyable fun . . clean amusement . . by far the best thing Miss Davies has done."—Telegraph.

" . . . Miss Davies showed more real ability than she has ever shown before, and the clothes she wears are a dream of delight."—Tribune.

" . . . a captivating production . . . Miss Davies seems to have found a vehicle that fits her."—Herald.

" . . . enticingly beautiful."—Daily News.

" . . . an intelligently worked out story."—Globe.

Harrison's Reports speaks of the picture as a production ". . . that one can unreservedly call excellent. Not only the acting is good, but subtitles . . . are full of humor as well as wit. The production and is lavish."

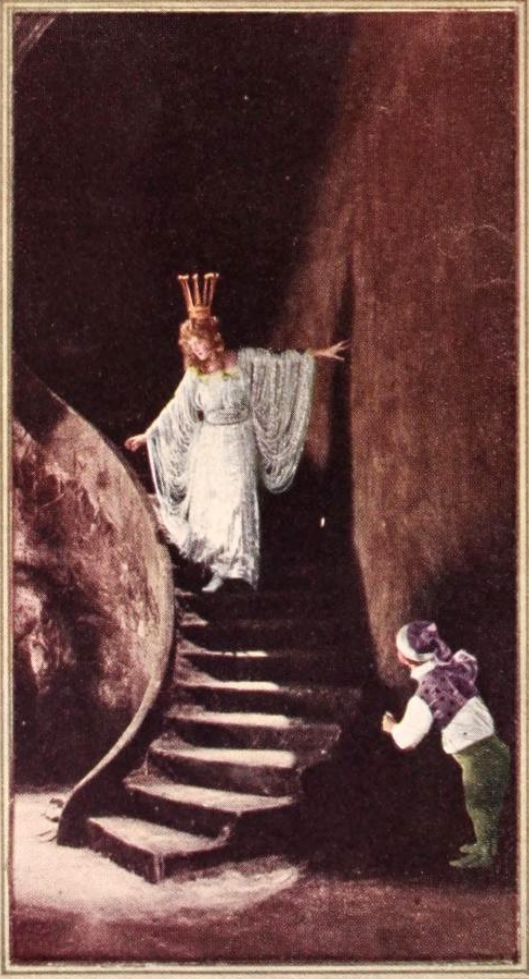
PLAY THIS FEATURE NOW WHILE IT HAS ALL NEW YORK LAUGHING

Cosmopolitan's Premiere Dramatic Screen Favorite Springs a Surprise on the Picture World in the Field of Classic Comedy

SHE has proved to New York's critics that a recognized dramatic actress can win the laurel of light comedienne—the supreme test of histrionic ability.

In this, her latest achievement, Marion Davies has dared the approval of the most critical press in the world, and has heard them confess that "She has done the best work of her screen career."

Marion Davies' work in "Enchantment" is merry-making of the finest order—subtle, spirited, compelling, artistic!



"ENCHA

A Clever, Brillia t
"Flapper"—Gorge

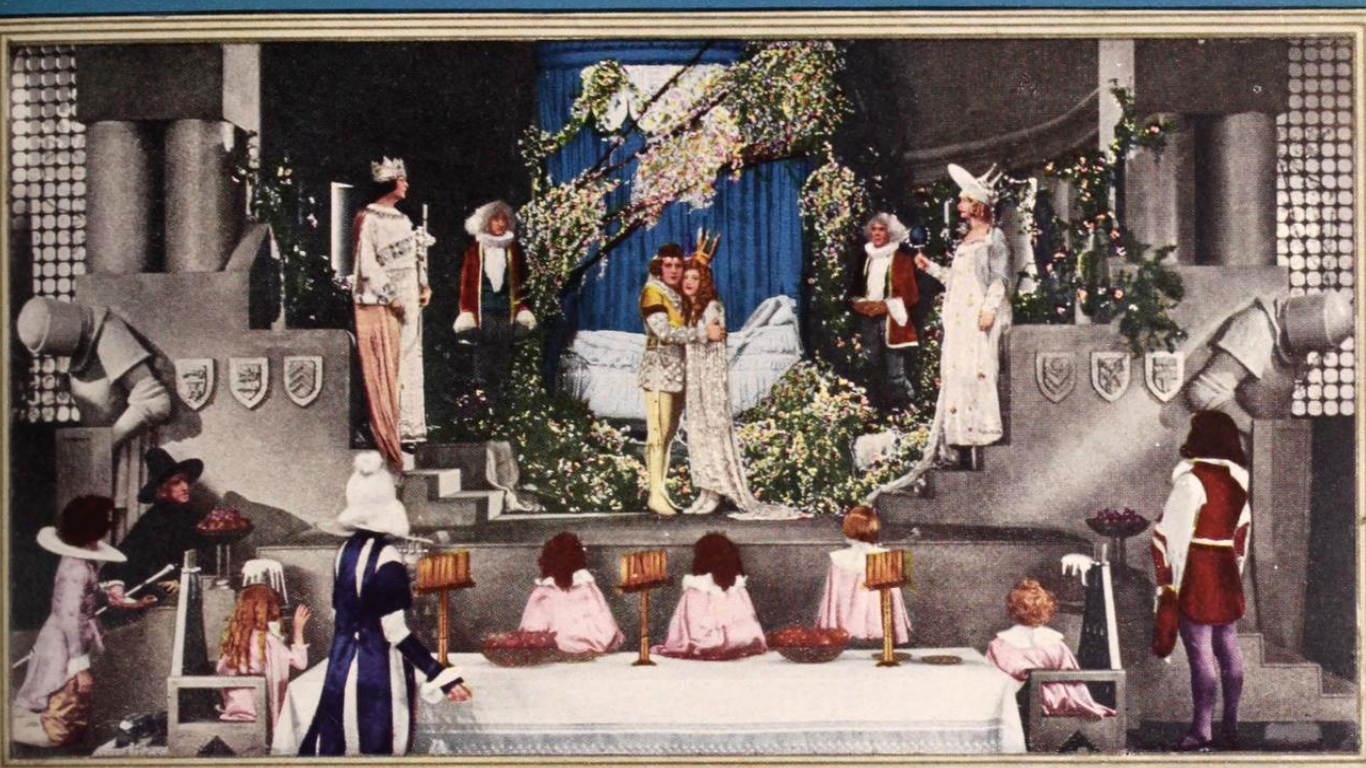
MARION DAVIES as the adorable Eth
of her hand, and gets away with it.
lists her experiences as the scintillat

Mother gets the diary and Papa Hoyt's ey
Engaging the services of an old friend, Er
in the capacity of lioness tamer, Papa H
as Caveman—with the motto reading, 'A
rical backgrounds, stage influences and o

"Enchantment" gorgeously picturize
R. Adams, which delighted a mi

Robert G. Vignola, the direct
picturization from the scen
Joseph Urban lives in
Edith Shayne, Tom I
Maud Turner Gor

A PICTUR
THE CR



TMENT"

the Modern Society
ıed—Superbly Acted

ered, spoiled, gay—has her devoted parents eating out
s her to record her conquests in a diary, where she
of Pierre's afternoon tea dances.

ed open to the necessity of taming his daughter.
ding man and Beau Brummel of the footlights,
otechnics—Beauty and Brains versus Apollo
ve and War." Love wins, aided by theat-
here.

comedy, "Manhandling Ethel," by Frank
he Cosmopolitan Magazine.

nan God Changed," directed the
Reed. And the master art of
y settings. Forrest Stanley,
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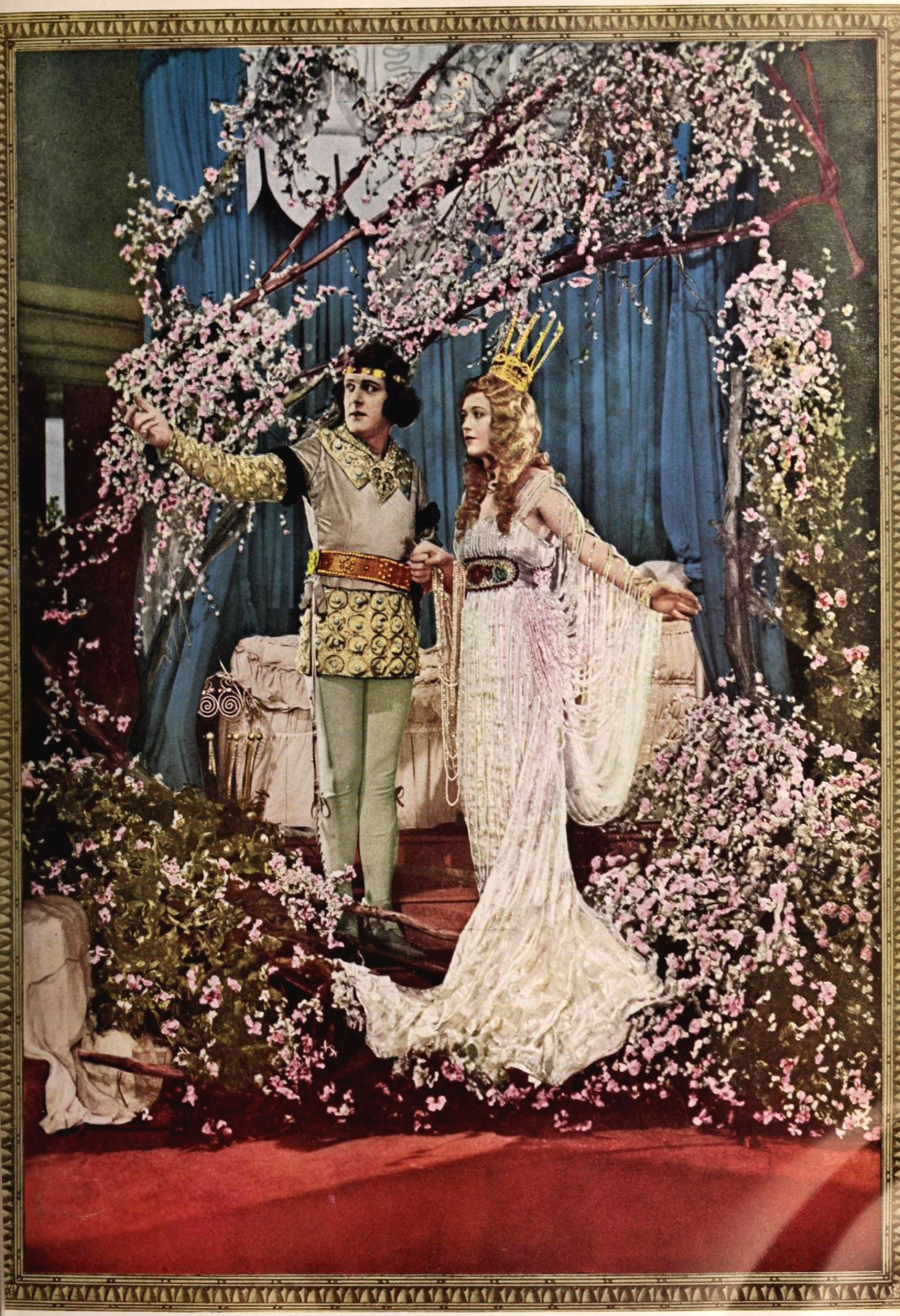
notable cast in support
vies

REPRESENTS
OX OFFICE
ONS

MARION DAVIES in
"ENCHANTMENT"



MARION DAVIES in
"ENCHANTMENT"

1922

A Paramount Picture

Marion Davies in "The Bride's Play"

A Cosmopolitan Production

Marion Davies

A Cosmopolitan Production

This is a Picture You Must Play — and Why?

MARION DAVIES
in "The Bride's Play"

In seven days at the Rialto Theatre, New York, the box office receipts were

$24,169.45

This means that thousands crowded into this house to see this masterpiece —a picture that reaches the highest peak in photoplay production.

Marion Davies portrays two wonderful characters—the modern young bride and the bride of the early ages.

"Miss Marion Davies appears in one of the most beautiful and charming pictures of her screen career."—*Evening Telegram.*

"'The Bride's Play' is a continual succession of gorgeous pictures; it has indeed been given a background which is almost overwhelming with its wealth of luxurious beauty."—*Evening Mail.*

"For production of sheer physical beauty 'The Bride's Play' at the Rialto this week comes near the head of its class. Every scene is beautiful."
—*Evening Sun.*

A Cosmopolitan Production

On the Drawbridge

"THE BRIDE'S PLAY" has a tremendous, feminine appeal. It pictures two great bridal scenes—the first, in the days of knights and armor when men often took their wives from rival suitors at the point of the sword or the lance—the second, a wedding of today, with all the romantic, picturesque marriage rites, that have been handed down from time immemorial.

Story by
Donn Byrne

Directed by
George W. Terwilliger

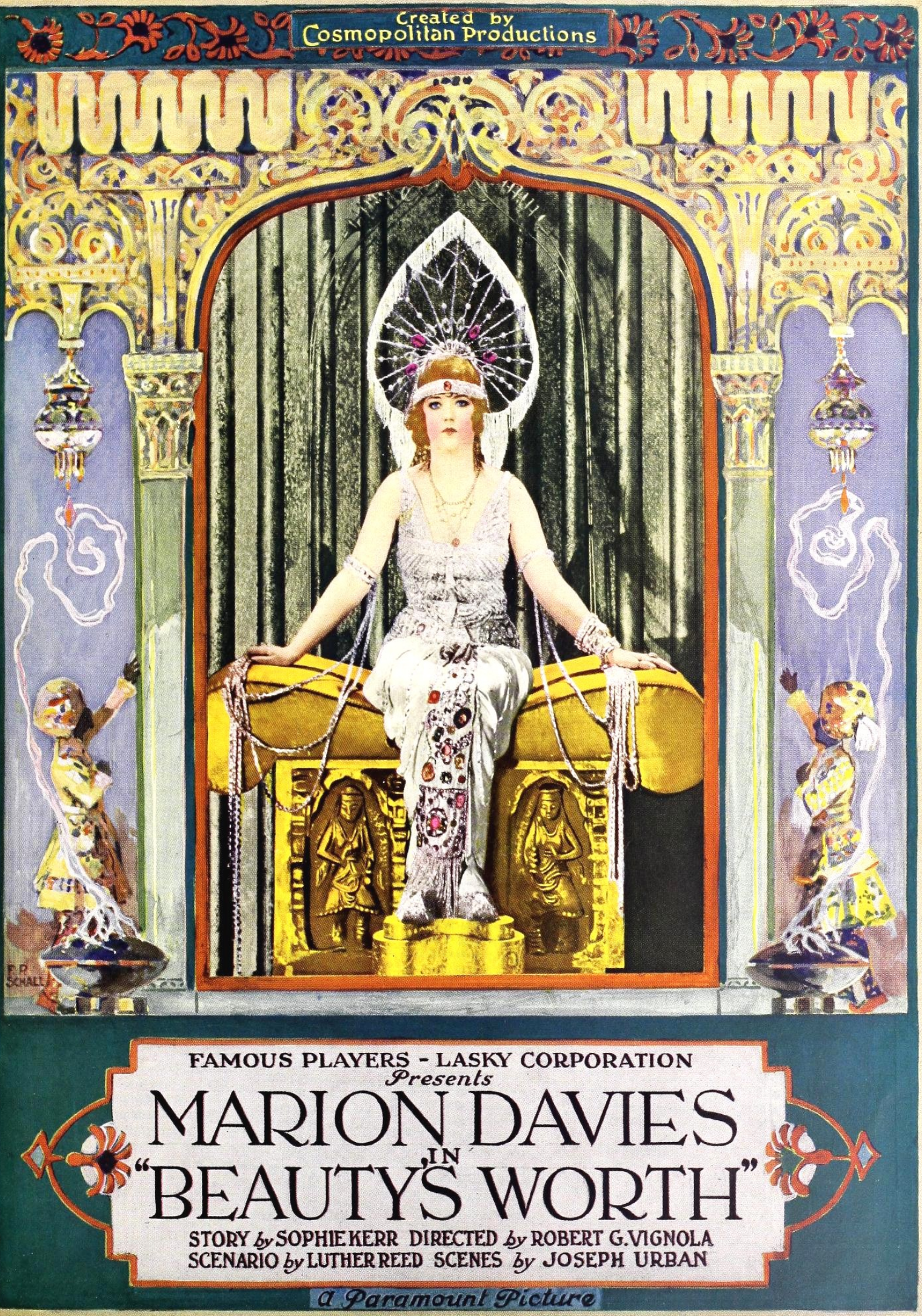
Settings by
Joseph Urban

MARION DAVIES *in "The Bride's Play"*

Presented by Famous Players Lasky Corporation

A Paramount Picture

A Cosmopolitan Production



FAMOUS PLAYERS - LASKY CORPORATION

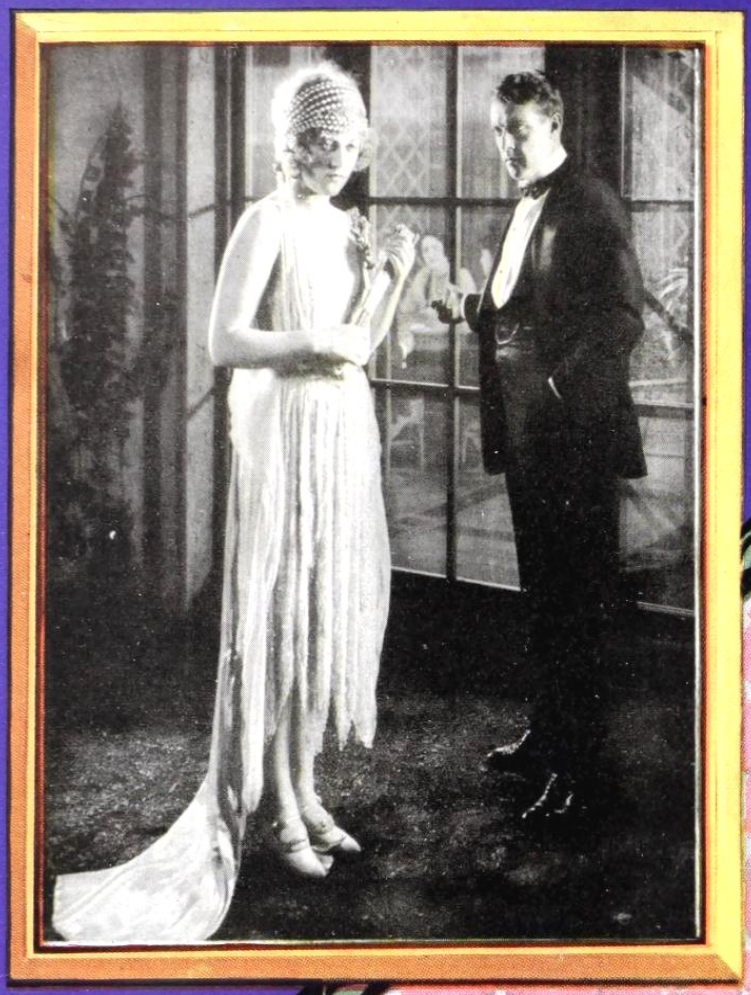
Presents

MARION DAVIES IN "BEAUTY'S WORTH"

STORY *by* SOPHIE KERR DIRECTED *by* ROBERT G. VIGNOLA

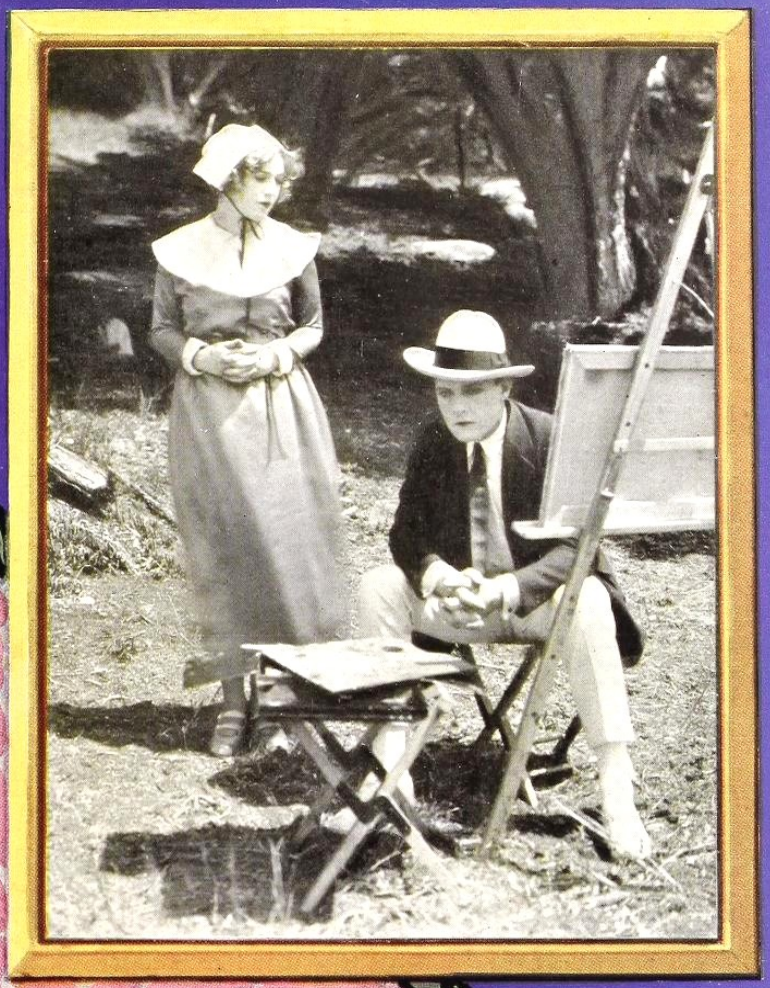
SCENARIO *by* LUTHER REED SCENES *by* JOSEPH URBAN

A Paramount Picture



MARION DAVIES

"Beauty's Worth" presents Marion Davies in what is by far the most congenial role of her career. A brilliant star in a scintillating, gorgeous, sprightly and delightfully entertaining comedy-drama. A lavish and artistic screen triumph.



EAUTY'S WORTH"

THE CRITICS SAY:

"You'll like Marion Davies in her new picture."—*N. Y. Daily News.*

"It appeals pictorially."—*N. Y. Evening Globe.*

"Throughout the picture Miss Davies is a delight."—*N. Y. Evening Telegram.*

"Easy to wax enthusiastic over its artistic appeal to the eye."—*N. Y. Evening Sun.*

"Marion Davies at her prettiest."—*N. Y. World.*

MARION DAVIES IN "BEAUTY'S WORTH"

BROADWAY RUN EXTENDED

"Beauty's Worth" proved such a drawing-card at the Rivoli Theatre, New York, that it was necessary to move the production to the Rialto for another week to take care of the crowds. The second week's business was even better than the first. An experience that proves the production possesses every element to please all varieties of audiences.

Created by Cosmopolitan Productions

FAMOUS PLAYERS~LASKY CORPORATION

Presents

Marion Davies

in

"The Young Diana"

Story by MARIE CORELLI ~ Scenario by LUTHER REED ~ Directed by ALBERT CAPELLANI and ROBERT G. VIGNOLA ~ Settings by JOSEPH URBAN

MARION DAVIES

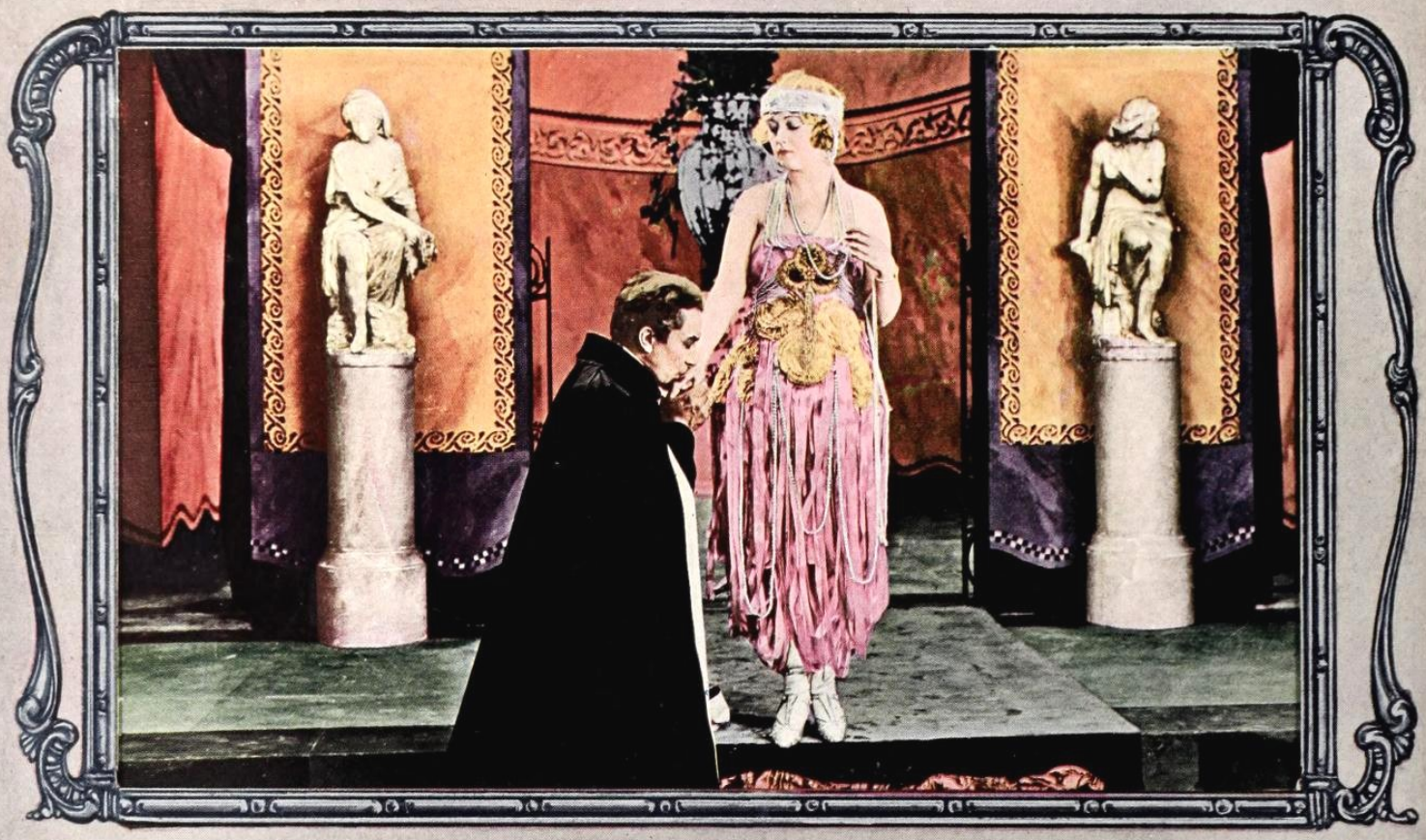
IN this exquisite production Miss Davies is offered an opportunity for the display of emotional ability—of a power hitherto unrevealed. In a dual role she is seen in all her gorgeous beauty and magnificent gowns and then as a prim, drab "old maid.'

The strong supporting cast includes Pedro de Cordoba, Forrest Stanley, Maclyn Arbuckle and Gypsy O'Brien.

"The Young Diana"

THE tremendous success of Marie Corelli's published story, especially among women is due to the appeal of its unusual theme—the transformation of a spinster into a ravishingly beautiful Princess. Its box office appeal is absolutely assured.

Prove this statement and profit by it, by playing "The Young Diana" at an early date in your theatre.



Read what the "Motion Picture News" Says of MARION DAVIES *in* "The Young Diana"

"IF this is a sample of what Paramount is going to offer film fans this coming season—well, this jaded old world is in for a surprise. If there ever was a picture that has everything, this one is it.

"To begin with, there is one of the finest casts ever assembled.

"Second, it is produced with absolute disregard for expense. It is the most lavishly mounted picture Cosmopolitan has ever offered.

"Third, the gowns worn by Miss Davies constitute a style show which will be a valuable asset for you in exploiting the picture to your fair sex patrons.

"Fourth, the story has a different angle and holds the interest every moment.

"Fifth, Miss Davies appears in two extremes of characterization—first as a young girl then as a woman twenty years older, gray-haired and approaching spinsterhood.

"Sixth, the Ice Carnival scenes will set a new standard for lavishness. Here is pantomine and tableau, color, novelty and beauty, all mixed into a series unapproached in gorgeousness.

"One could go on indefinitely enumerating the wonders of this production.

"Miss Davies in this picture has been given her opportunity. Her work as a young girl then as the aged spinster, later as M'lle Galatea brings out histrionic ability heretofore undeveloped.

"Joseph Urban's settings are quite the acme of perfection.

"The finest theatres in the world can put this on and reap a golden harvest. It should go anywhere any time."

Story by Marie Corelli. Scenario by Luther Reed.
Directed by Robert G. Vignola and Albert Capellani. Settings by Joseph Urban.

It's a Paramount Picture

It's a Paramount Picture

Cosmopolitan Productions
Presents

MARION DAVIES

IN

"THE YOUNG DIANA"

Story by
MARIE CORELLI
Scenario by
LUTHER REED
Directed by
ROBERT G. VIGNOLA *and* ALBERT CAPELLANI
Settings by
JOSEPH URBAN

Created *by* Cosmopolitan Productions

MARION DAVIES

IN THIS exquisite, thrilling production Marion Davies has compelled the enthusiastic admiration of even the most conservative critics.

The combination of comedy and real dramatic ability shown by this delightful actress in a dual role, fixes her even more firmly in the forefront of the glittering galaxy of stars that shine in motion pictures. In support of Miss Davies is one of the finest casts ever assembled, while the story

Holds the Interest Every Moment

It's a Paramount Picture

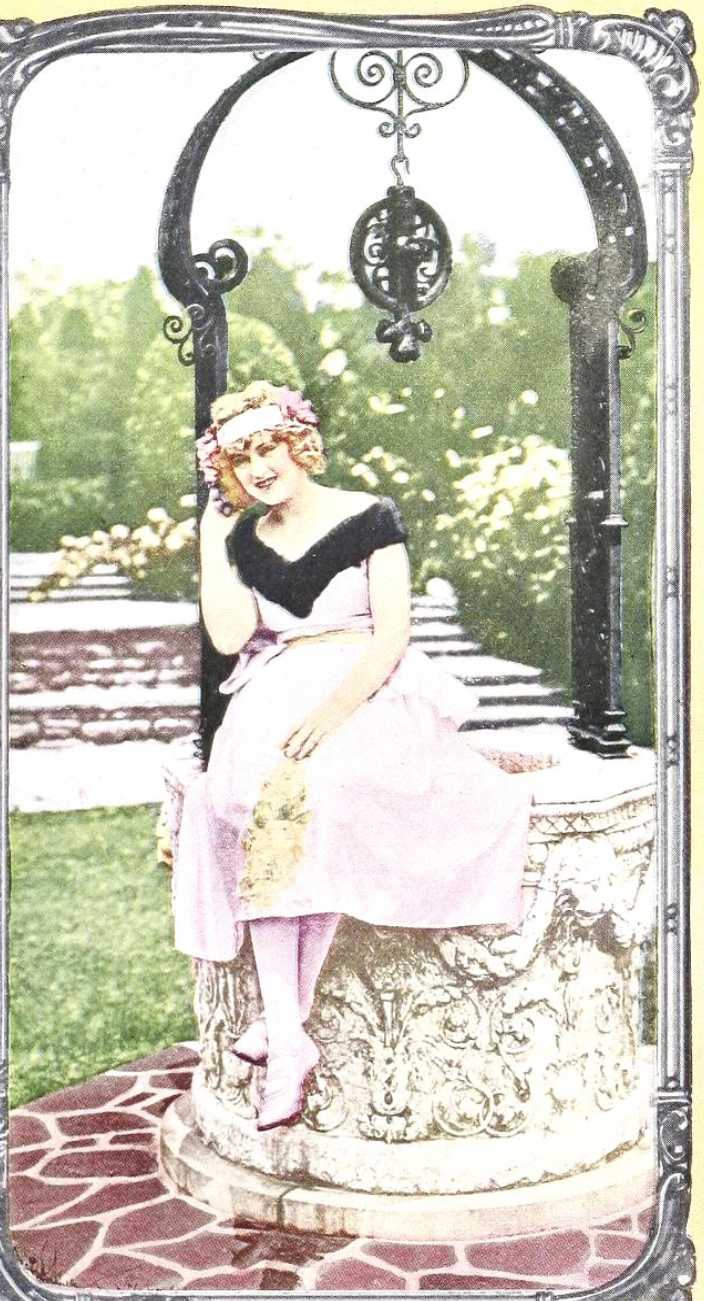
"THE YOUNG DIANA"

THE brilliancy of pulsating Paris—the colorful ice carnival of Switzerland are among the many gorgeous settings by Joseph Urban which prompted the Motion Picture News to characterize it as the most lavishly mounted picture that Cosmopolitan has ever offered the Paramount program.

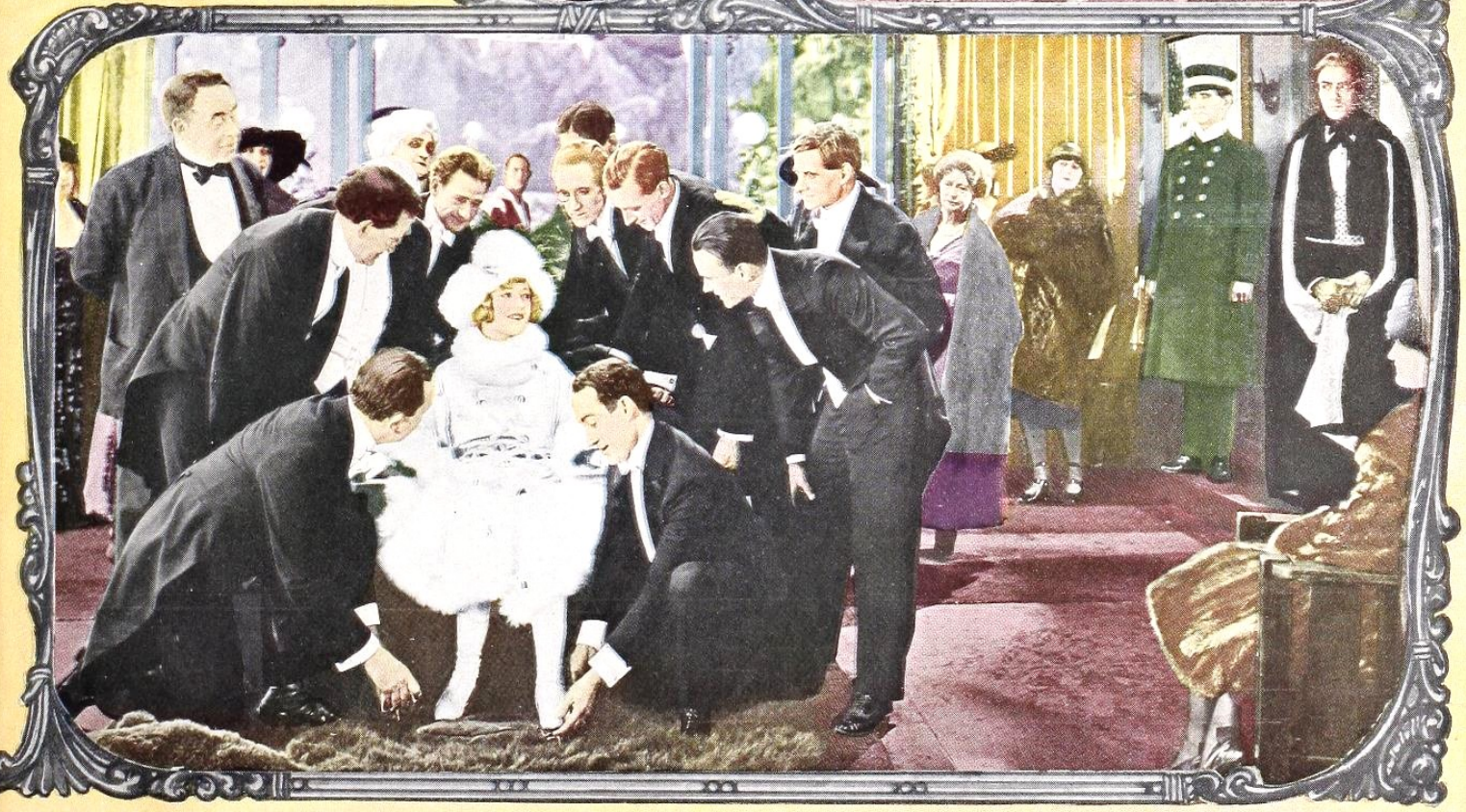
The dazzling array of beautiful costumes worn by Miss Davies is in keeping with her wonderful acting and the lavish production.

As the Motion Picture News adds: The Young Diana is

The Picture That Has Everything



Story by
MARIE CORELLI
Scenario by
LUTHER REED
Directed by
ROBERT G. VIGNOLA and
ALBERT CAPELLANI
Setting's by
JOSEPH URBAN



Created by Cosmopolitan Productions

MARION DAVIES
IN
"THE YOUNG DIANA"

Created by Cosmopolitan Productions

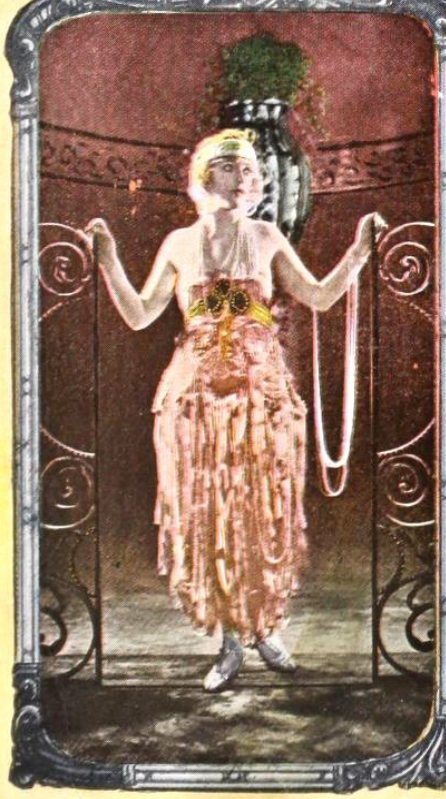
COSMOPOLITAN PRODUCTIONS PRESENTS

MARION DAVIES IN "THE YOUNG DIANA"

Story by MARIE CORELLI *Scenario by* LUTHER REED *Directed by* ROBERT G VIGNOLA *and* ALBERT CAPELLANI

Setting's by JOSEPH URBAN

It's a Paramount Picture



MARION DAVIES
in
"The YOUNG DIANA"

Story by
MARIE CORELLI
Scenario by
LUTHER REED
Directed by
ROBERT G. VIGNOLA *and* ALBERT CAPELLANI
Settings by
JOSEPH URBAN

THE role of Diana May is the most interesting Marion Davies has ever created. It offers her a wonderful opportunity for the display of her delicate dramatic art—as well as the most gorgeous collection of gowns this delightful star has ever worn. It will appeal tremendously to every member of the fair sex.

"The Young Diana" really merits the Motion Picture News characterization:

"The Picture That Has Everything"

Play it to your Profit.

MARION
DAVIES
IN
"THE YOUNG
DIANA"

MARION DAVIES

CREATED BY
COSMOPOLITAN
PRODUCTIONS
A Paramount Picture

WHEN KNIGHTHOOD WAS IN FLOWER

Is the most sensational hit in the history of motion pictures. All New York is talking about it! The newspapers are filled to overflowing with its praises!

Here are a few extracts from leading New York dailies:

"When Knighthood Was in Flower is one of the greatest film epics ever made in America; in fact, the picture merits visit after visit to grasp all its glories." —*Robert G. Welsh, Eve. Telegram.*

"The most amazingly beautiful motion picture ever screened. Moves swiftly never wearying, and leaving at the last a regret that it is over." — *N. Y. Mail.*

"When Knighthood Was In Flower is all that has been claimed for it; the people simply burst into applause again and again. Don't miss it." — *Harriette Underhill, N. Y. Tribune.*

"It seems to us that this picture is every bit as important to see as any play on Broadway. It marks a high point in the art of entertainment and in the art of the American motion picture studio. We whole-heartedly commend it to every man, woman and child to whom romance and beauty are not mere words found in dictionaries."—*Daily News.*

"When Knighthood Was In Flower ranks high alongside of the best in romantic screen drama with a beauty of background which has not to our knowledge been surpassed. The scene showing Marion Davies in an attitude of prayer is one of the finest moments which we have seen in the cinema."—*N. Y. World.*

"It has magnificent settings and costumes, and lighting effects of almost unbelievable beauty, and is acted with skill in addition."—*N. Y. Sun.*

"When Knighthood Was In Flower is dazzling to the eye, splendidly impressive and apparently true to the time and places of its settings. Marion Davies really outdoes herself, while Lyn Harding is a joy. Such a King!"—*N. Y. Times.*

"No one can afford to miss this great screen masterpiece, and you may be assured we will go again."—*Evening Journal.*

"Marion Davies gives a performance of the modern, stubborn, adorable Mary that is not only the best thing she has ever done, but one of the finest performances ever given by any actress."—*Morning Telegraph.*

"You come away from 'When Knighthood Was In Flower' as pleasantly weary as an art collector after a day among treasures, or an out-of-towner after a Sunday afternoon on Fifth Avenue."—*N. Y. Globe.*

"The production is one of the most massive and costly ever attempted, and Miss Davies' interpretation has made the entire effort worthy."—*Edward E. Pidgeon, Journal of Commerce.*

"When Knighthood Was In Flower represents the supreme achievement of the motion picture art."—*New York American.*

"Beautifully staged and photographed. The costuming is gorgeous."—*Evening Post.*

Playing to capacity and turning hundreds away at every performance at the

CRITERION THEATRE

BROADWAY AT 44th STREET :: :: NEW YORK CITY

Seats eight weeks in advance.

IN

WHEN KNIGHTHOOD WAS IN FLOWER

MARION DAVIES

Two Continents are
singing the praises of

"When Knighthood Was in Flower"

Cosmopolitan Productions' wonder picture.

At the Criterion Theatre, New York

"When Knighthood Was In Flower" is now in its sixth week. During that time there has not been a single vacant seat at any performance and the turn-away from the box-office has averaged a thousand daily.

At the Roosevelt Theatre, Chicago

"When Knighthood Was In Flower" opened October 11th with thousands unable to gain admittance. In order to accommodate the enormous crowds the doors are now being opened at 9 A. M. and performances started at 10.30. Yet thousands are being turned away.

At the Scala Theatre in London

This American-made picture drew such a tremendous crowd at the opening October 2nd that the police had to hold back the throngs and traffic was retarded for blocks. It has been playing to the capacity at the Scala since.

"When Knighthood Was in Flower"

Also opens for indefinite runs at Grauman's Rialto, Los Angeles, October 16th; Columbia Theatre, Washington, October 23rd; Park Theatre, Boston, October 26th; Garden Theatre, Milwaukee, October 28; Royal Theatre, Kansas City, October 29th, with other leading cities opening as rapidly as possible.

"The most amazingly beautiful picture ever made."
—N. Y. Evening Mail

Directed by
ROBERT G. VIGNOLA

Settings by
JOSEPH URBAN

Created by
COSMOPOLITAN
PRODUCTIONS

A
Paramount
Picture

IN

WHEN KNIGHTHOOD WAS IN FLOWER

and—

COSMOPOLITAN CORPORATION . . . . . PRESENTS

MARION DAVIES

By CHARLES MAJOR, Directed by ROBERT VIGNOLA

A COSMOPOLITAN PRODUCTION

THE most costly production ever made. Over a million dollars was actually spent on it.

The sets are gigantic and gorgeous, of unparalleled beauty and breath-taking magnificence. "Knighthood" has received more press praise than any other ten great pictures.

3000 actors; genuine antique armor, tapestries, costumes, furniture, paintings.

Six months in the making.

As a novel, one of the biggest sellers ever written. As a play, an international success.

The all-star supporting cast includes Forrest Stanley, Lyn Harding, Pedro de Cordoba, Ruth Shepley, Ernest Glendinning, Charles Gerrard, Macey Harlam, and George Nash.

It has become the picture that millions want to see.

FAMOUS PLAYERS-LASKY CORPORATION
ADOLPH ZUKOR, President
NEW YORK CITY

It's A Paramount

"When Knighthood in Was in Flower"

Some press comments on

"When Knighthood Was in Flower"

"When Knighthood Was in Flower is one of the greatest film epics ever made in America; in fact, the picture merits visit after visit to grasp all its glories."—*N. Y. Telegram.*

"The most amazingly beautiful motion picture ever screened. Moves swiftly, never wearying, and leaving at the last a regret that it is over."—*N. Y. Mail.*

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"When Knighthood Was in Flower is everything that a spectacular photoplay should be. It is beautiful, exciting, vivid and authentic. It is a great picture."—*Robert E. Sherwood in "Life."*

"A gorgeous spectacle not to be missed."—*Boston Traveler.*

"For luxury of settings, excellence of casting, and faithfulness to detail, When Knighthood Was in Flower is the acme of art in screendom."—*Boston Telegram.*

"For gorgeous and sheer beauty, there probably has never been another photoplay that can equal this one."—*Boston Globe.*

"If the motion picture public fails to appreciate When Knighthood Was in Flower, then its plea for better films is all a sham." —*Boston Post.*

"Neither time, thought nor expense has been spared to make When Knighthood Was in Flower what it is—a truly gorgeous spectacle."—*Mae Tinne, Chicago Tribune.*

"One marvels at the settings, at the immensity of the picture."—*Chicago Journal.*

"It is, in some respects, the most finished product ever turned out of a studio."—*Detroit News.*

"It forms one of the most auspicious occasions in screen history. All the arts of the theatre have been harmonized in this splendid production. It is a feast to the eye; a play that will delight those who revel in fascinating romances."—*Detroit Free Press.*

"It is the richest, most entertaining and by far the most spectacular photoplay that we have ever seen."—*Detroit Times.*

"Marion Davies is a star of the first magnitude, and When Knighthood Was in Flower is one of the half dozen finest pictures ever produced."—*Milwaukee Journal.*

"Even better than we were led to expect."—*Washington Star.*

"Marvelously beautiful."—*Washington Herald.*

"When Knighthood Was in Flower is a picture every man, woman and child should see. Every writer should see it, every member of the motion picture industry. It is the greatest argument against censorship I have ever seen, and proves conclusively that the moving picture industry will never surrender the coveted place it now holds as one of the great arts. It will fascinate the spectator and is an incentive for every producer to contribute something better and bigger to the screen than he has in the past. Give us more like it."—*H. H. Van Loan (Famous Author)*

"One of the most beautiful specimens of the film producers' art that the world has ever seen."—*London Daily Telegraph.*

A Paramount Picture

FAMOUS PLAYERS-LASKY CORPORATION
ADOLPH ZUKOR, President
NEW YORK CITY

MARION DAVIES

WHEN KNIGHTHOOD WAS IN FLOWER

MARION DAVIES

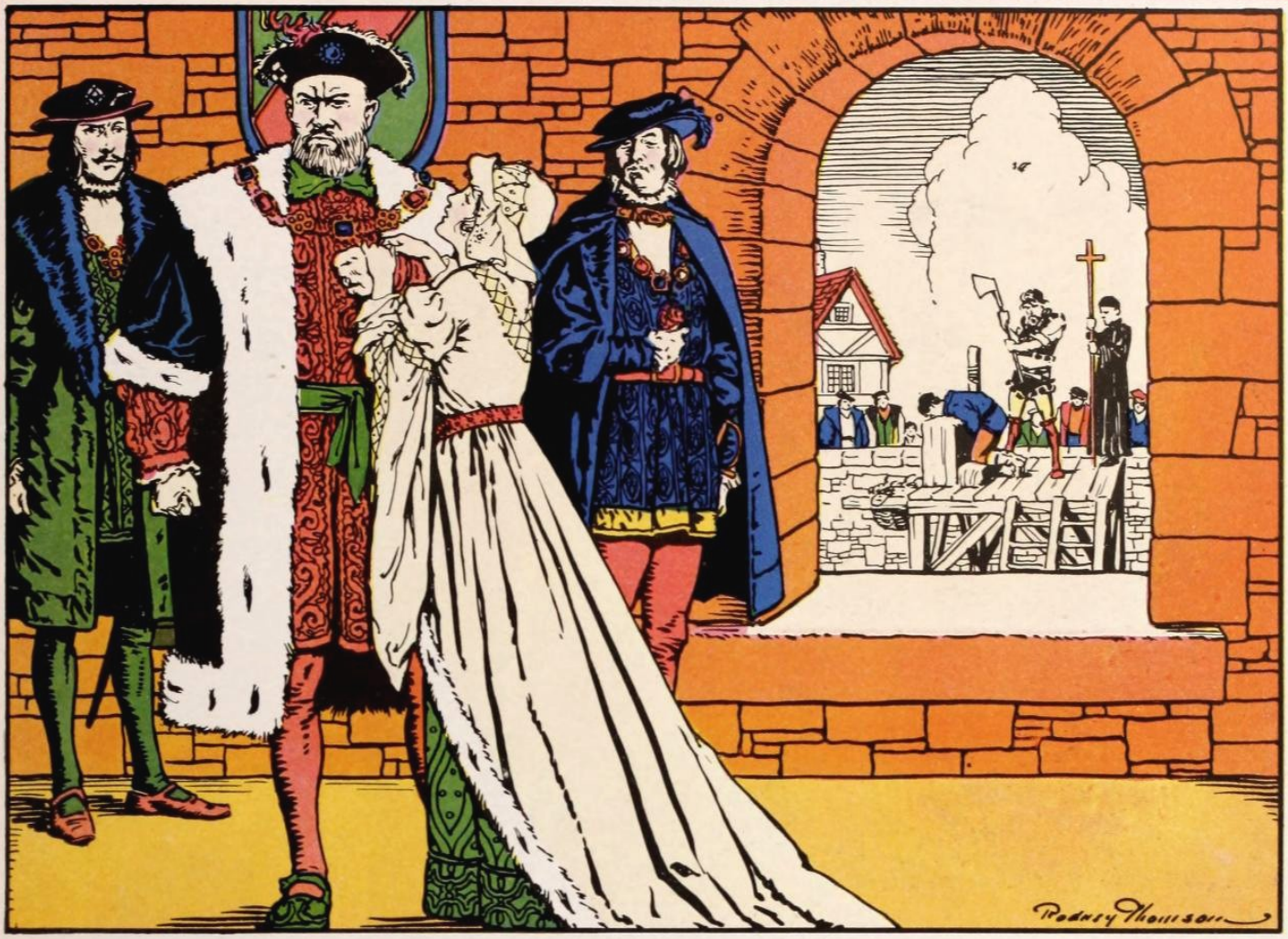
WHEN KNIGHTHOOD WAS IN FLOWER, a Cosmopolitan production starring Marion Davies, stands as the supreme motion picture achievement of all time. Produced at a greater outlay than any other film, with the finest cast ever assembled and the most marvelously beautiful settings ever conceived, every dollar spent upon it is apparent on the screen. Coming at a time when great things were needed, it represents one of the outstanding epochs in picture-making. William Brandt summed up its importance, when, addressing the Theatre Owners' Chamber of Commerce, he declared:

"The industry needed something to buoy it up—some big thing that would restore confidence. Right at this crucial moment comes William Randolph Hearst with a great picture, When Knighthood Was in Flower, one of the few really wonderful pictures ever made. Its effect has been magically beneficial. The entire industry owes a vote of thanks to Mr. Hearst."

Beginning its pre-release engagement at the Criterion Theatre in New York on Sept. 14, and at the Scala Theatre in London with the Prince of Wales in attendance, "Knighthood" is still the sensation of Broadway, reflecting its glory along the famous street and actually bringing prosperity to other pictures because of its unprecedented success.

Not since "The Birth of a Nation" has a photoplay attracted such attention nor scored such a success. Never has there been such unanimous praise from the critics. Never such glowing approbation to a star's work as has been heaped upon Marion Davies in the role of Mary Tudor. From city to city as other pre-releases followed, the peans of praise continue—praise for the cast, for Joseph Urban's exquisite settings, for Robert G. Vignola's direction, for the delightful love story of Charles Major, for its historical accuracy, for the sumptuousness of it all. There has not been one dissenting voice. All have acclaimed

KNIGHTHOOD THE WONDER PICTURE



WHEN KNIGHTHOOD WAS IN FLOWER

WHEN KNIGHTHOOD WAS IN FLOWER has stirred the critics of the daily newspapers in leading cities to the highest pitch of enthusiasm. Here are a few excerpts culled from scores of glowing tributes to this wonder picture:

"When Knighthood Was in Flower is dazzling to the eye, splendidly impressive and apparently true to the time and places of its settings. Marion Davies really outdoes herself, while Lyn Harding is a joy. Such a King! Such a King!"—*J. O. Speering, N. Y. Times.*

"It seems to us that this picture is every bit as important to see as any play on Broadway. It marks a high point in the art of entertainment and in the art of the American motion picture studio. We whole-heartedly commend it to every man, woman and child to whom romance and beauty are not mere words in dictionaries."—*N. Y. Daily News.*

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"A gorgeous spectacle not to be missed."
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"Neither time, thought nor expense has been spared to make When Knighthood Was in Flower what it is—a truly gorgeous spectacle."—*Mae Tinne, Chicago Tribune.*

"One marvels at the settings, at the immensity of the picture."—*Chicago Journal.*

"One of the most glittering and magnificent screen plays ever produced. When Knighthood Was in Flower does not disappoint, but sends its audience from the theatre thrilled and enchanted."—*Detroit Free Press.*

"It is the richest, most entertaining and by far the most spectacular photoplay that we have ever seen."—*Detroit Times.*

"Marion Davies is a star of the first magnitude, and When Knighthood Was in Flower is one of the half dozen finest pictures ever screened."—*Milwaukee Journal.*

"Even better than we were led to expect."
—*Washington Star.*

"Marvelously beautiful.'
—*Washington Herald.*

"One of the most beautiful specimens of the film producers' arts that the world has ever seen."—*London Daily Telegraph.*

"When Knighthood Was in Flower is indisputably the most brilliant photoplay of a season strikingly illumined by brilliant photoplays."—*Guy Price, Los Angeles Eve. Herald.*

The *New York Mail* declares When Knighthood Was in Flower

SETS A NEW STANDARD IN MAGNIFICENCE

"MARION DAVIES gives a performance of the modern, stubborn, adorable Mary that is not only the best thing she has ever done, but one of the finest performances ever given by any actress."—*Louella O. Parsons, Morning Telegraph.*

"MARION DAVIES as the merry little sister of bluff King Hal shows new artistic skill. She mingles comedy and pathos something of the quality of Mary Pickford."—*N. Y. Evening Telegram.*

"THIS picture is all that has been claimed for it, and Marion Davies acts as well as she looks in the role of the spirited young queen. The people simply burst into applause again and again."—*Harriette Underhill, N. Y. Tribune.*

"MISS DAVIES is wonderfully clever. She is one of the most beautiful girls I have ever seen on the screen. What else has she appeared in? I would like to see them all."—*Edward Albert, Prince of Wales.*

"THE scene showing Marion Davies in an attitude of prayer as her beloved goes to the axe, is one of the finest moments which we have seen in the cinema, and the underplaying, rather than the overplaying of Princess Mary's bedroom scene, is something to be thought about."—*Quinn Martin, N. Y. World.*

MARION DAVIES

WHEN Knighthood Was in Flower, which has justly earned the reputation of "the most beautiful picture ever made," is also the most costly. It was filmed in 160 working days at an expense of $1,221,491.20. This represents $47,634.32 a day or $954.29 an hour for an eight-hour working day.

More than three thousand actors, including fifty-five principals, appeared in one scene. For this the largest indoor set ever filmed was constructed. It covered 28,000 square feet of floor space and contained 32 separate buildings.

No picture has ever had such a great cast of splendid actors recruited from both stage and screen. Lyn Harding, who plays the role of King Henry VIII, was brought over from England especially for this picture.

Every object used in the magnificent court scenes is a genuine antique or an exact duplicate of one. Both Europe and America were scoured for art objects which would give the exact atmosphere of Tudor times.

The great hall of Hampton Court palace is reproduced exactly as it was in the time of King Henry VIII.

Genuine gothic tapestries valued at $230,000 were used.

Ancient armor came from some of the most famous collections of Europe.

Antique jewelry and silverware used are worth $1,000,000.

Three thousand costumes of the Tudor period represent an expenditure of $100,000.

The wedding dress alone worn by Miss Davies when, as Princess Mary Tudor, she became the bride of old King Louis XII of France, cost $1,500 and is so heavily laden with gems it weighs twenty-five pounds.

Twenty expert swordsmen engaged in the thrilling duel scenes.

One of the most spectacular feats ever filmed is where Princess Mary and Charles Brandon on horseback jump off a bridge thirty feet high and into the river to escape the king's pursuers.

Thirty-three cavalry horses are used in this scene.

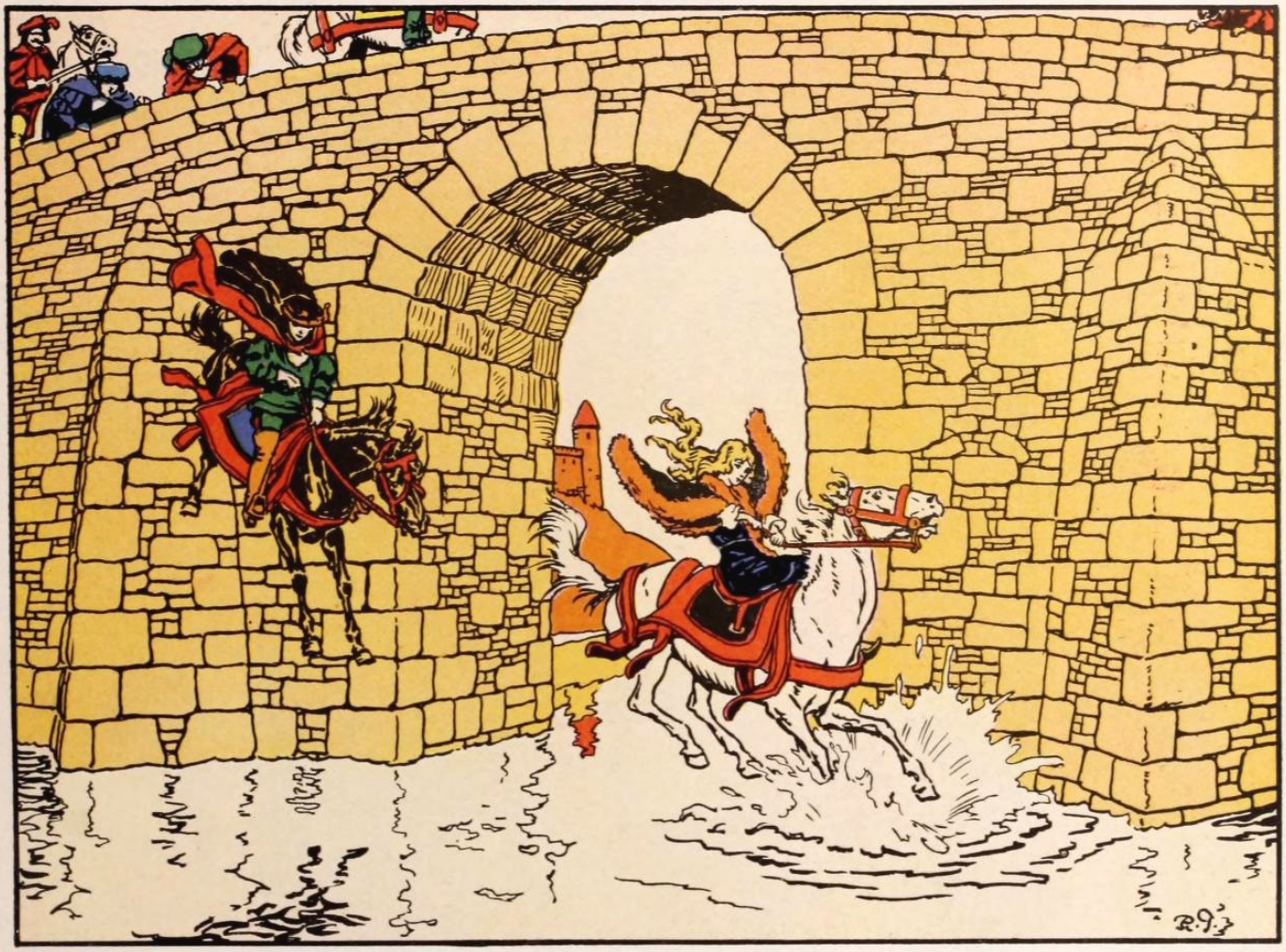
Director Robert G. Vignola and Assistant Director Phil Carle were aided by fifteen assistants, so stupendous were the demands of the production. In all the big sets a complete telephone system was installed through which the directing was done.

CAST

LYN HARDING	as	*Henry VIII*
WILLIAM NORRIS	as	*Louis XII*
FORREST STANLEY	as	*Charles Brandon*
PEDRO DE CORDOBA	as	*Duke of Buckingham*
ERNEST GLENDINNING	as	*Sir Edwin Caskoden*
WILLIAM H. POWELL	as	*Duke Francis*
ARTHUR FORREST	as	*Cardinal Wolsey*
MACEY HARLAM	as	*Duc de Longueville*
JOHNNY DOOLEY	as	*Will Sommers*
WILLIAM KENT	as	*King's Tailor*
GUSTAV VON SEYFFERTITZ	as	*Grammont*
CHARLES GERRARD	as	*Sir Adam Judson*
GEORGE NASH	as	*An Adventurer*
ARTHUR DONALDSON	as	*Sir Henry Brandon*
THERESA MAXWELL CONOVER	as	*Queen Catherine*
FLORA FINCH	as	*A French Lady in Waiting*
RUTH SHEPLEY	as	*Lady Jane Bolingbroke*
	and	
MARION DAVIES	as	*MARY TUDOR*

Scenario by Luther Reed from the story of Charles Major

SETTINGS DESIGNED BY JOSEPH URBAN



WHEN KNIGHTHOOD WAS IN FLOWER

NEVER have the trade papers been so unanimous in their endorsement of a picture as they have been of "Knighthood." Here is some of the comment:

"What a picture! What a production! What a cast! Everybody. In this industry. From executives. To errand boys. Should see it. And feel proud. That they are in the picture business. Lord knows. You don't get that chance. Too often."—*Danny in The Film Daily.*

"Cosmopolitan's stupendous picture When Knighthood Was in Flower has made screen history. It is not only Cosmopolitan's greatest achievement, it is one of the greatest achievements of the silver sheet. It stands as a monument for the industry. None have excelled it in its appeal to the eye, the heart and the imagination. Very few have equalled it."—*William A. Johnson in The Motion Picture News.*

"It is safe to say that never has a picture been produced of greater beauty. It will cause you to believe the advance statements of its huge costs, for it all shows in the film."—*Moving Picture World.*

"It is a picture of tremendous beauty. For sheer pictorial appeal, it sets an enviable standard. It is enacted by as competent and satisfying a cast as could be wished for. It is, on the whole, the sort of production that reflects glory upon everyone who has had a hand in achieving the final result."—*Martin J. Quigley in The Exhibitors' Herald.*

"Let us give our homage to When Knighthood Was in Flower. William Randolph Hearst has made a great picture—a picture that the entire motion picture industry can be proud to claim. If there were more like it, we should not now be fighting a set of paid reformers and a lot of fanatic legislators."—*N. Y. Morning Telegraph.*

"When Knighthood Was in Flower far exceeds anything that was anticipated. It easily bears out all the things that have been said for it. The production is gorgeous, the direction excellent, the acting masterful, and it is real entertainment. Furthermore, the picture looks like the money that is claimed to have been spent on it. Put your order in and get ready to have it work for you."—*Film Daily.*

DIRECTED BY ROBERT G. VIGNOLA

MARION DAVIES

IN

WHEN KNIGHTHOOD WAS IN FLOWER

Copyrighted 1922 by William Randolph Hearst

A Cosmopolitan Production

Prints of *When Knighthood Was in Flower* are now in all Famous Players-Lasky exchanges, which will supply you with all information regarding the picture. Arrange for YOUR date at once.

A PARAMOUNT PICTURE

1923

Cosmopolitan Corporation Presents

MARION DAVIES

in

"ADAM AND EVA"

A Cosmopolitan Production

THE story of a man who turned his family over to a young "go-getter" and came back to find them all changed.

This up-to-date comedy ran a year on the New York stage. Its story is universally popular, the laughs are many, its love interest most appealing and it was directed by the man who made "When Knighthood Was in Flower."

Cast includes T. Roy Barnes, Tom Lewis, and William Norris.

Directed by Robert Vignola
From the play by Guy Bolton and Geo. Middleton
Scenario by Luther Reed

A Paramount Picture

FAMOUS PLAYERS-LASKY CORPORATION

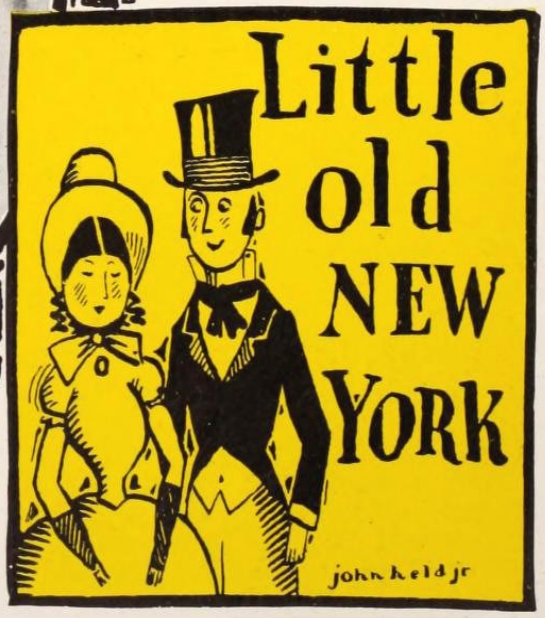
MARION DAVIES

adapted by
Luther Reed

from the stage play by
Rida Johnson Young

directed by
Sidney Olcott

settings by
Joseph Urban



A Cosmopolitan Production

Distributed by
Goldwyn-Cosmopolitan

A stirring drama of America's youth, packed with thrills and joy. Exciting, charming, fascinating. A great picture!

MARION DAVIES

in Little Old NEW YORK

is A GREAT BIG SUCCESS

and will make a

lot of MONEY for YOU !

nation-wide release –

NOW

MARION DAVIES
IN Little Old NEW YORK

By Rida Johnson Young *Adapted by* Luther Reed
Settings by Joseph Urban *Directed by* Sidney Olcott
A Cosmopolitan Production

FROM coast to coast the same story at the box-office. Here's a money picture if there ever was one. Marion Davies made fortunes for exhibitors in "When Knighthood Was in Flower." Now her newest screen sensation has established itself as one of the greatest box-office attractions of motion picture history. Three crowded months on Broadway! Record business at Balaban & Katz' Roosevelt! A sensation in London! And now sweeping the West Coast!

Distributed by
Goldwyn-Cosmopolitan

TAKEN BY STORM!
THEATRE

Here are the actual facts.

It is an unforgettable picture.

It is Marion Davies' greatest achievement.

When she jumped into "Pat O'Day" clothes she jumped right into the hearts of every man, woman and child lucky enough to see the picture.

She has the support of the greatest cast ever assembled for a motion picture.

An exquisite musical score specially composed by William Frederick Peters.

The great days of early New York live again before your eyes.

MARION DAVIES

Adapted by Luther Reed *from the stage play by* Rida Johnson Young

Directed by Sidney Olcott. *Settings by* Joseph Urban

A Cosmopolitan Production

Distributed by
Goldwyn-Cosmopolitan

1924

ION DAVIES
in
OLANDA

—*the clean-up sensation of the new season!*

CALIFORNIA Theatre . Los Angeles.
Now in its Second Week of capacity business. Booked by entire West Coast Theatre Circuit on the strength of phenomenal California showing.

ADAMS Theatre . . . . . Detroit.
Now playing to packed houses for extended run.

Opens soon for indefinite engagements at
Roosevelt Theatre, Chicago, *and* Strand Theatre, Seattle, *following sensational runs at* T & D Theatre, Oakland, *and* Warfield Theatre, San Francisco. *Opens Sunday at* CAPITOL THEATRE, NEW YORK.

mopolitan *Production* *Distributed by* Metro Goldwyn

Adapted by Luther Reed *from* Charles Major's *Novel.* *Settings by* Joseph Urban

MARION DAVIES

Star of "Little Old New York"

Star of "When Knighthood Was In Flower"

Directed by
ROBERT G. VIGNOLA

Settings by
JOSEPH URBAN

A COSMOPOLITAN PRODUCTION

Adapted by Luther Reed
from CHARLES MAJOR'S *Novel*

YOLANDA

Direct to You From Its $2 Broadway Run!

MAR

Y

Remember what Marion Davies did at the box-office in "*When Knighthood Was In Flower*" and "*Little Old New York?*" It will pay you to investigate what MARION DAVIES in "YOLANDA" is doing at the leading theatres throughout the country!

Directed by
ROBERT G. VIGN

A C

ON DAVIES
in
OLANDA

—the clean-up sensation of the new season!

CALIFORNIA Theatre . Los Angeles.
Now in its Second Week of capacity business. Booked by entire West Coast Theatre Circuit on the strength of phenomenal California showing.

ADAMS Theatre . . . . . Detroit.
Now playing to packed houses for extended run.

Opens soon for indefinite engagements at
Roosevelt Theatre, Chicago, *and* Strand Theatre, Seattle, *following sensational runs at* T & D Theatre, Oakland, *and* Warfield Theatre, San Francisco. *Opens Sunday at* CAPITOL THEATRE, NEW YORK.

nopolitan *Production* *Distributed by* Metro Goldwyn

dapted by Luther Reed *from* Charles Major's *Novel.* *Settings by* Joseph Urban

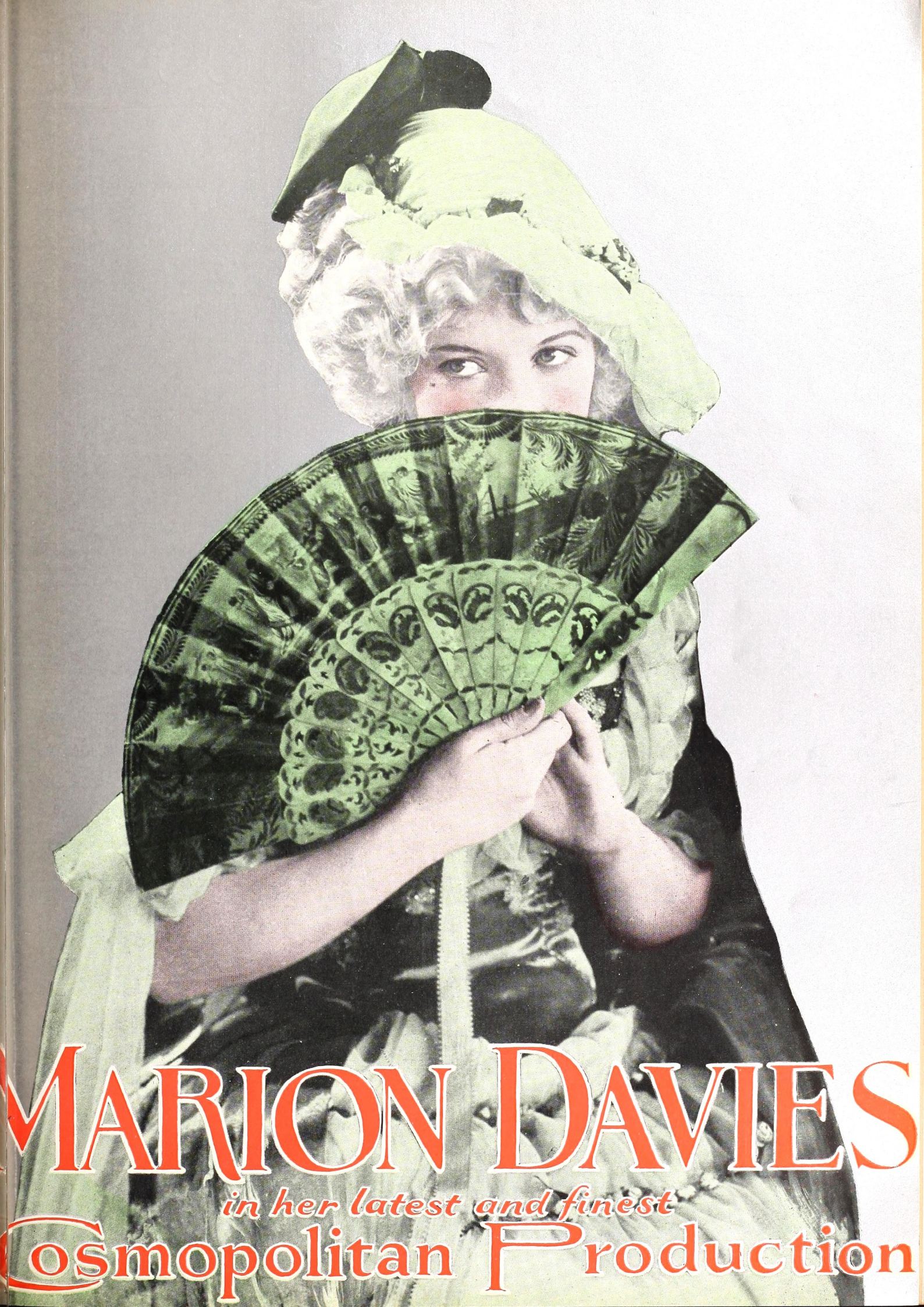
MARION DAVIES

JANICE MEREDITH

A Cosmopolitan Production

distributed by Metro Goldwyn

The Gordon Press. Inc , New York, N. Y.


MARION DAVIES
in her latest and finest
Cosmopolitan Production

A Romance That

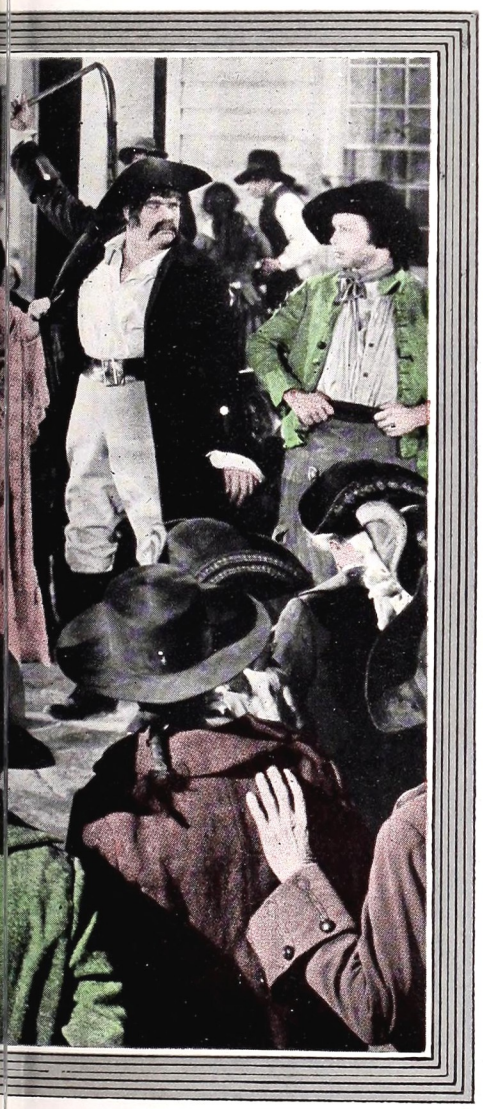
ENTERTAINMENT de luxe! Grippin drama framed in the most brilliar setting ever conceived for a motion pictur A famous novel made into a film that wi enjoy even greater fame. Marion Davie in a role even more appealing than thos with which she swept to fame in "Whe Knighthood Was In Flower" and "Littl Old New York."

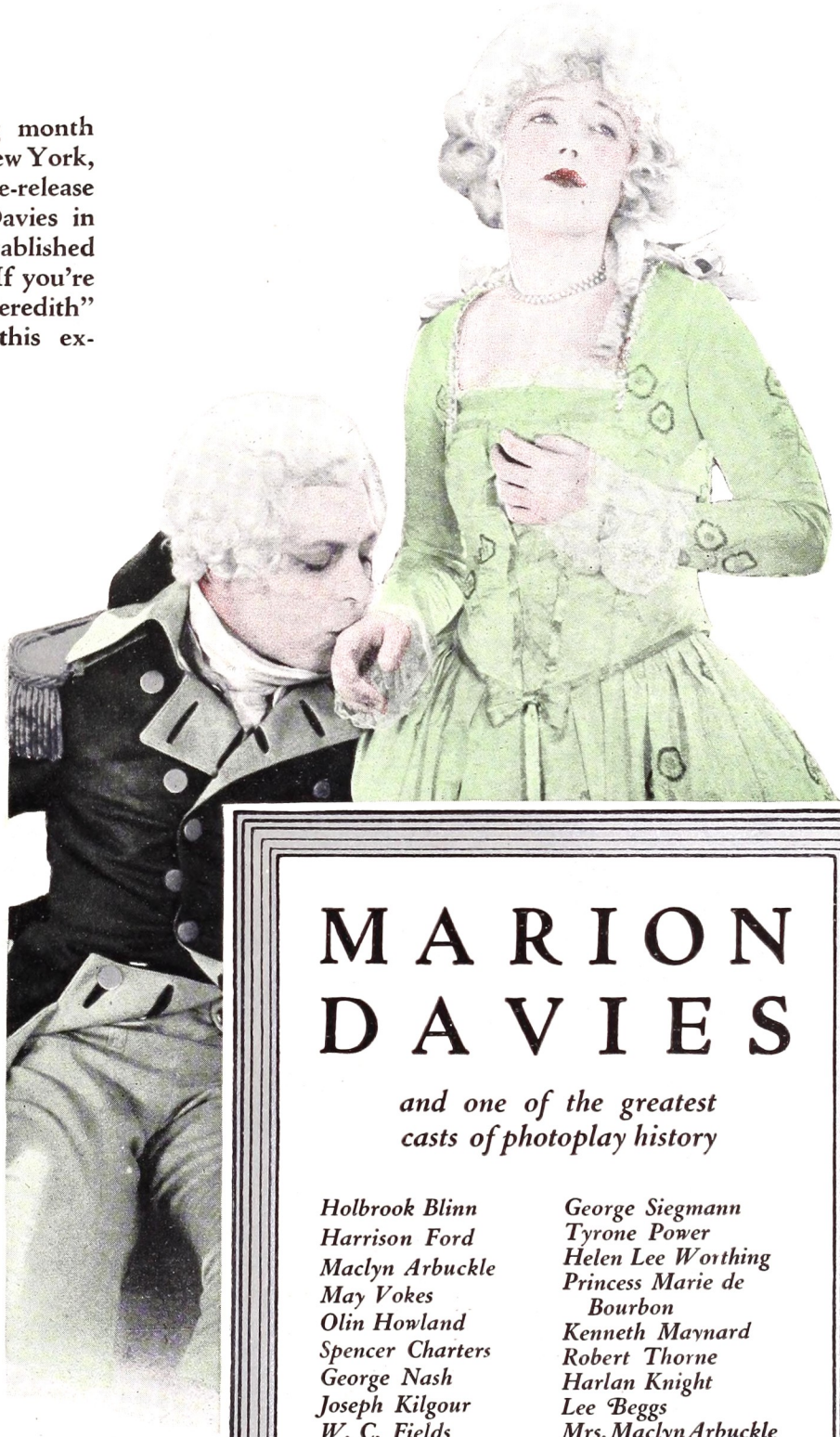
THE courage of a beautiful girl patriot braving the terrors of adventure-crowded Revolutionary Days is the powerful theme of this truly magnificent picture triumph.

JANICE MER

hrills Forever!

NOW PLAYING its third big month at the Cosmopolitan Theatre, New York, at $2 top! A record-breaker in its pre-release showings in other cities, Marion Davies in "Janice Meredith" has already established itself as a sensational money-maker. If you're after the Big profits grab "Janice Meredith" before your competitor announces this exceptional attraction in your town.





MARION DAVIES

and one of the greatest casts of photoplay history

Holbrook Blinn
Harrison Ford
Maclyn Arbuckle
May Vokes
Olin Howland
Spencer Charters
George Nash
Joseph Kilgour
W. C. Fields
George Siegmann
Tyrone Power
Helen Lee Worthing
Princess Marie de Bourbon
Kenneth Maynard
Robert Thorne
Harlan Knight
Lee Beggs
Mrs. Maclyn Arbuckle

and other well known players

directed by
E. MASON HOPPER

adapted by Lillie Hayward
settings by Joseph Urban

A Cosmopolitan Production

EDITH

1925

Released
MAY 4

A
Rip-Roaring
Comedy
Drama
—
Backed
by
sensational
advertising

MARION DAVIES
ZANDER the GREAT

A COSMOPOLITAN PRODUCTION

From the play by
Salisbury Field
Adapted by
Frances Marion
Settings by
Joseph Urban
Directed by
George William Hill

A MODERN STORY

DISTRIBUTED BY

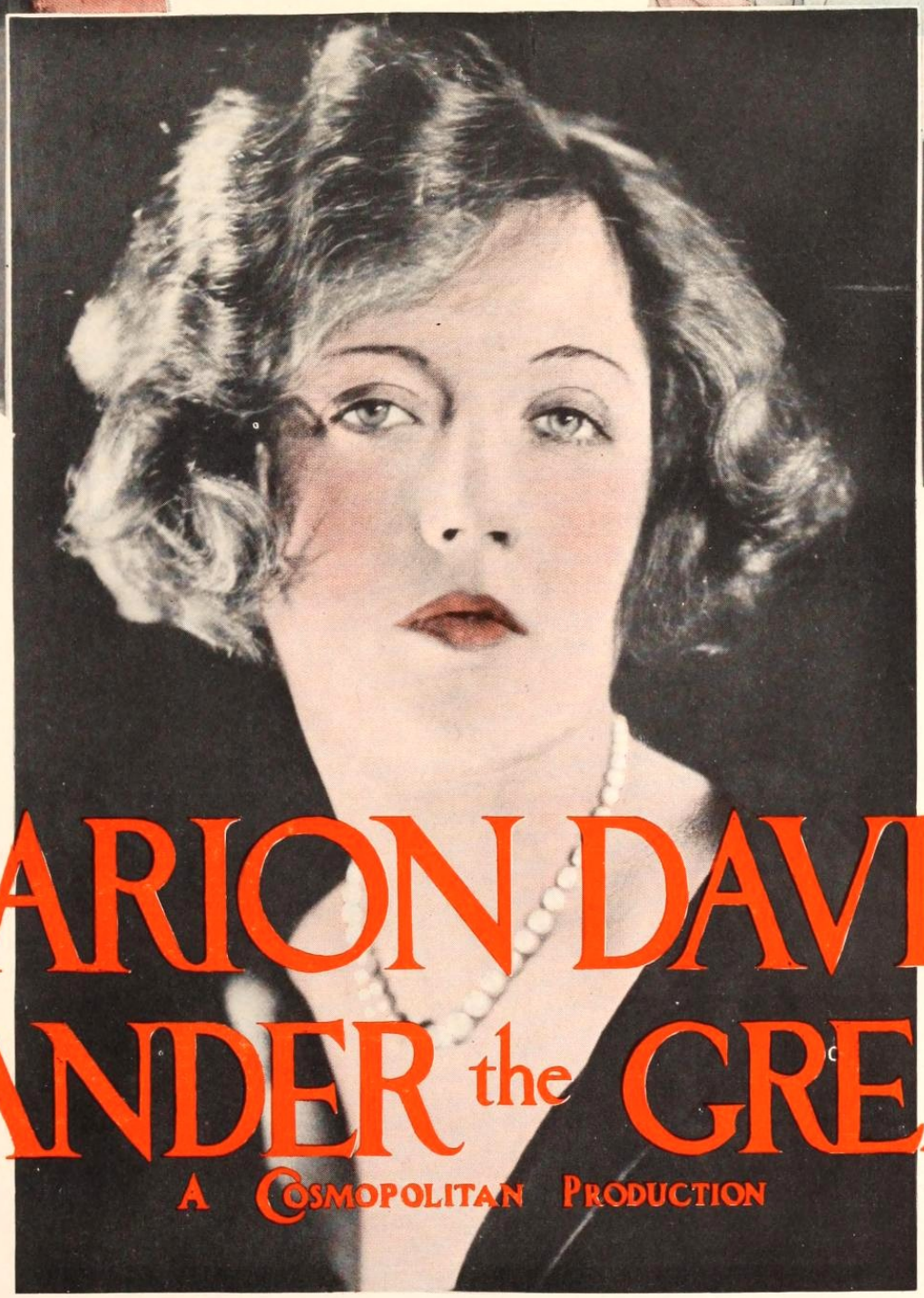
Metro Goldwyn

Member Motion Picture Producers and Distributors of America, Inc.,—Will H. Hays, President

She Scores Again!

Here's that wonderful heart appeal and rip-roaring comedy that made Marion Davies in "Little Old New York" a real box-office hit. The kind of a picture that audiences take to their heart because it's got the laughs, the sobs, the thrills that go to make great entertainment.

A GREAT MODERN COMEDY



MARION DAVIES
ZANDER the GREAT

A COSMOPOLITAN PRODUCTION

MARION DAVIES

with this marvelous cast

Holbrook Blinn
Harrison Ford
Harry Watson, Jr.
Hobart Bosworth
Harry Myers
George Siegmann
Richard Carle
Hedda Hopper
Olin Howland
Emily Fitzroy
Master John Huff

adapted by Frances Marion
from the stage success by
Salisbury Field *settings*
by Joseph Urban *directed by*
George William Hill

ACTION

LOVE

PATHOS

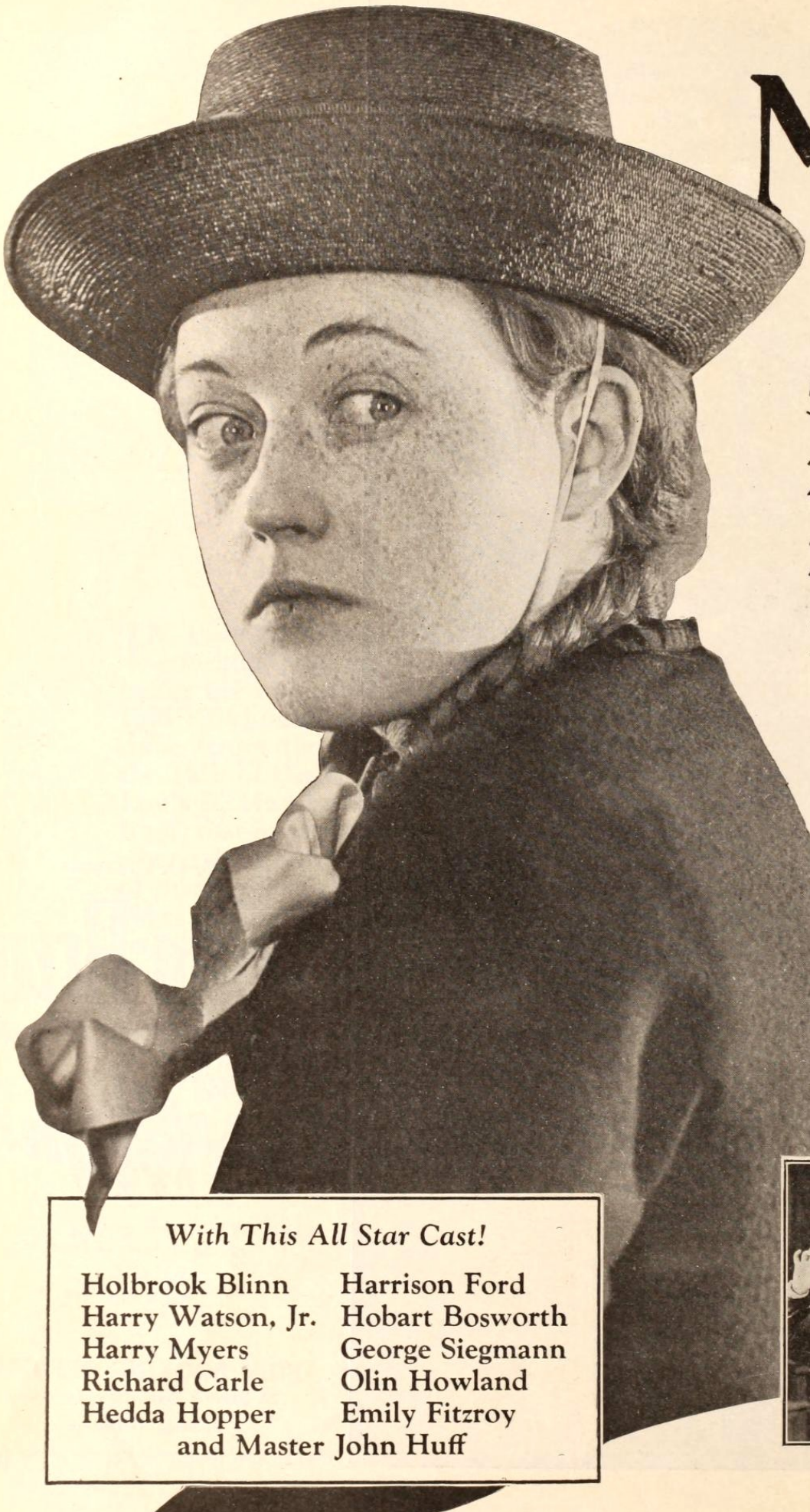
ZANDER *the* GREAT HAS EVERYTHING

A Cosmopolitan Production

DISTRIBUTED BY

COMEDY

Metro Goldwyn



Packing
MAR

NOW IN ITS

5th Week *Los Angeles*

2 Weeks *Detroit*

2 Weeks *Washington*

2 Weeks *Boston*

With This All Star Cast!

Holbrook Blinn — Harrison Ford
Harry Watson, Jr. — Hobart Bosworth
Harry Myers — George Siegmann
Richard Carle — Olin Howland
Hedda Hopper — Emily Fitzroy
and Master John Huff

ACTION!

Member Motion Picture Producers and Distributors of America, Inc.—Will H. Hays, President.

Them In Everywhere!

ION DAVIES

in the uproarious modern comedy

ZANDER *The* GREAT

From Salisbury Field's great Broadway success
Adapted by - - - Lillie Hayward
Editorial direction by - Frances Marion
Directed by - George William Hill
Settings by - - Joseph Urban

The Great Summer Picture!

CROWD your theatres during the hot months with this smashing comedy hit. A great human picture packed with laughs and thrills and tugs at the heartstrings. Critics everywhere agree on its enormous box-office appeal.

"Should do business in any type of house"—*Motion Picture News.*

"There need be no fear regarding the box-office success of 'Zander the Great.'"—*Exhibitors Trade Review.*

"Thoroughly enjoyable entertainment for patrons of all classes."—*Moving Picture World.*

"Her Greatest Role"

A Cosmopolitan Production

Distributed by Metro Goldwyn

PATHOS!

ROMANCE!

COMEDY!

What a Clean-up!

—the laughs, the tears, the thrills that mean money in the box-office

MARION DAVIES

in the rip-roaring comedy-drama

ZANDER *the* GREAT

This Great Cast

Holbrook Blinn, Harrison Ford, Harry Watson, Jr., Hobart Bosworth, Harry Myers, George Siegmann, Richard Carle, Hedda Hopper, Olin Howland, Emily Fitzroy and Master John Huff.

adapted by Frances Marion
from the stage success by Salisbury Field
settings by Joseph Urban
directed by George William Hill

A Cosmopolitan Production

Distributed by Metro Goldwyn

Member Motion Picture Producers and Distributors of America, Inc.—Will H. Hays, President

Cosmopolitan Productions

backed by intensive national promotion

are now being made by the showmen-producers *of the*

Metro-Goldwyn-Mayer *Studios*

NOW comes the charming successor to *"Little Old New York."* It is a story of a love that flowered amidst the conflicts and passions of a great metropolis in the making. Miss Davies' role gives opportunity for delightful comedy as well as powerful dramatic acting. With Conrad Nagel and a big supporting cast. A brilliant picture from a great stage success!

MARION DAVIES

in the comedy-drama

Lights of Old Broadway

directed by
MONTA BELL
adapted by Carey Wilson

Based on Lawrence Eyre's stage success "Merry Wives of Gotham"

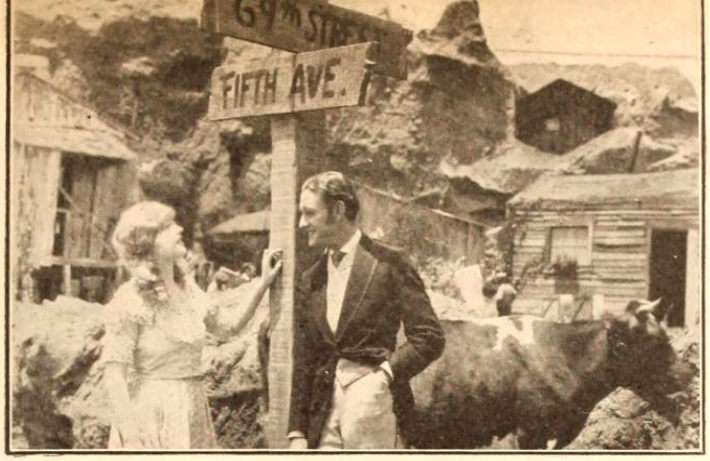
"One Step Nearer . . . !"

All Wet!

The Successor to Little Old New York"

MA

Liq



When New York was a Village

The Riot at Tony Pastor's

RION DAVIES *in*

hts of Old Broadway

A MONTA BELL *production*

with

Conrad Nagel

based on the play
"Merry Wives of Gotham"
by Lawrence Eyre, *Adapted by* Carey Wilson, *Directed by* Monta Bell

AUDIENCE delight! Oh, how they'll love it. The kind of sheer human joy and fun and drama that made *"Little Old New York"* a money-winner. Marion Davies proves herself one of the screen's greatest comediennes. A charming love story; thrilling, spectacular scenes of the exciting days when a metropolis was in the making; a production made by the showmen of Metro - Goldwyn - Mayer and backed by intensive, nationwide Cosmopolitan promotion—*here's the money!*

A Cosmopolitan Production

One hit after another in

Metro-Goldwyn-Mayer's

The Quality 52

Member Motion Picture Producers and Distributors of America, Inc.—Will H. Hays, President.

Marion D

Backed by intensive national promotion.

Miss Davies in "Little Old N. Y."

Lights of

San Francisco
—Great big week at Warfield

Los Angeles (3 weeks)
—S. R. O. business at State. Moved into Criterion for second capacity week. Following with third big week at Alhambra.

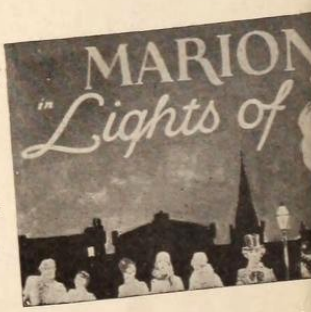
Milwaukee (2 weeks)
—Held over for second smashing week at Merrill Theatre.

Newark
—Exceptionally big week at State.

Washington
—Wonderful week's business at Palace Theatre.

Oakland
—T and D Theatre—fine week.

New York
—Smashing business all week at Capitol Theatre.



MONTA BELL'S

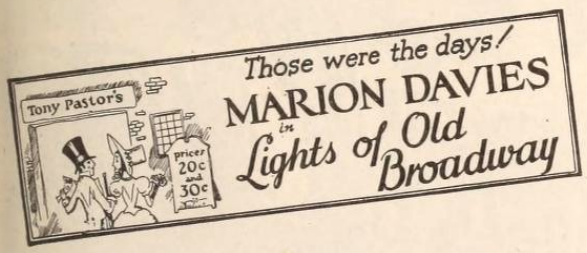
production of the play
"Merry Wives of Gotham" *by*
Laurence Eyre
with
Conrad Nagel
adapted by
Carey Wilson
directed by
Monta Bell

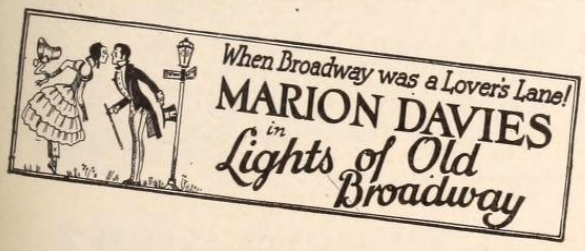
Metro-Gold

avies

in her second great story of "Little Old New York"

Old Broadway





A series of ad slugs from the big campaign book. Get this wonderful showman's promotion book and see how easy it is to get real money by easily handled promotion.

"Miss Davies gives a remarkable performance. Film is charming."
—*N. Y. Times*

"Star scores hit. Created merry sensation. You will adore Marion. Deliciously engaging comedy."
—*N. Y. Mirror*

"Dozens of novel touches. Atmospheric strength most enjoyable."—*Eve. World*

"No actress on the screen could have played this part better."
—*Herald-Tribune*

"Just as engaging and delightful as 'Little Old New York'."
—*N. Y. American*

"A human interest story that provides excellent entertainment."
—*Eve. Telegram*

"Capacity audience liked it. Picturesque and beautiful settings."
—*Eve. Sun*

"Marion Davies scores a complete triumph. Screen's most delightful comedienne."—*Eve. Journal*

The cloth banner 3 feet by 10 feet is just one of the fine accessories.

MARION DAVIES
A Cosmopolitan Production
Lights of Old Broadway
A MONTA BELL Production from the play Merry Wives of Gotham by LAURENCE EYRE
CONRAD NAGEL
A Metro-Goldwyn-Mayer PICTURE

This 3 sheet cut-out looks great in the lobby.

The Quality 52

wyn-Mayer's

1926

AGAIN METRO-GOLDWYN-MAYER!

THE two scenes below kept audiences shrieking with laughter. The picture has many such hilariously comic moments

"Silk pajamas — ah — ah!"

"What could any girl do?"

MARION DAVIES

in

BEVERLY of GRAUSTARK

CAPTURES PUBLIC AND CRITICS AT CAPITOL (N. Y.)

"Marion Davies scores hit as Beverly at Capitol. More like a Prince than the Prince of Wales. The escapades of Beverly are something you won't want to miss. Marion is our candidate for Queen of Screen Comediennes." —*Eve. Graphic*

"Roars of audience proved that Marion is the most adorable comedienne on the screen. This picture's a wow!" —*Eve. Journal*

"We recommend 'Beverly of Graustark' without any misgivings." —*Herald-Tribune*

"Marion Davies' impersonation of a boy is remarkable." —*Morning Telegraph*

"'Tis royal flicker fare, sweetened tastily with romantic tidbits, spiced merrily with amusing situations. Marion Davies achieves a personal triumph." —*Daily Mirror*

"I giggled shamelessly at the antics of Marion Davies." —*Daily News*

"I am willing to wager it will be a popular box-office attraction because of bold touches of melodrama and exceptional comedy."—*N.Y. American*

ANTONIO MORENO
CREIGHTON HALE — ROY D'ARCY
AND A BRILLIANT CAST

Scenario by Agnes Christine Johnston
from George Barr McCutcheon's novel

directed by
SIDNEY FRANKLIN

(LATE NEWS BULLETIN:)
Marion Davies in "Beverly of Graustark" is being held over 2nd big week at Capitol (N. Y.)

A COSMOPOLITAN PRODUCTION

A HIT EVERYWHERE!

(TELEGRAM)

"PATRONS and press in highest praise. Vindicated my judgment in selection of this as opening attraction Cathaum Theatre. Capacity business."

MAURICE BAUM, *State College, Pa.*

(TELEGRAM)

"MARION DAVIES in Beverly of Graustark with two hundred people standing. Best picture Davies ever made. Audience wild with enthusiasm."

JED BUELL, *West Coast Langley Circuit*

The Quality 52

AND THEN: "BROWN OF HARVARD"

MARION DAVIES

METRO-GOLDWYN-MAYER

is delighted to report that

MARION DAVIES *in*

BEVERLY OF GRAUSTARK

is enjoying one of the greatest successes of all box-office history

EXTENDED ENGAGEMENTS

(*two weeks or longer*)

CAPITOL (N.Y.) — **COLUMBIA** (WASH., D.C.) — **NEW** *and* **PARKWAY** (BALTIMORE, MD.) — **STATE** (DETROIT) *first time in history of house*— **MERRILL** (MILWAUKEE) — **STATE** (BOSTON) — **STATE** *and* **ALHAMBRA** (LOS ANGELES)

RECORD BUSINESS

ALLEN (CLEVELAND) — **STANLEY** (PHILA.) — **NEWMAN** (KANSAS CITY) — **GARRICK** (MINNEAPOLIS) — **DES MOINES** (DES MOINES) — **APOLLO** (INDIANAPOLIS)—ETC.

NOTE: Miss Davies is now making "THE RED MILL" a great comedy-romance which exhibitors will get next season in Metro-Goldwyn-Mayer's Parade of Hits.

BEVERLY of GRAUSTARK

A COSMOPOLITAN PRODUCTION

1927

MARION DAVIES in "TILLIE, THE TOILER"

YOU'VE seen Tillie in
HER inimitable, rib-bending
COMIC strip of the newspapers.
NOW she's on the screen
WITH all her jolly pals,
COME and see Mac, Simpkins
AND Bubbles and the rest!
MARION Davies, as Tillie, plays a
RHAPSODIE of blue-sky romance.
TILLIE tingles a dozen
THROBBING heart-strings in this
COMEDY—you'll scream—of complications!

Directed by
HOBART HENLEY
Story by
A. P. YOUNGER
Adapted by
AGNES
CHRISTINE JOHNSTON
and
EDWARD T. LOWE, JR.

Based on the Comic Strip by
RUSS WESTOVER,
Copyright by
KING FEATURES
SYNDICATE

Metro-Goldwyn-Mayer

"More stars than there are in Heaven"

MARION DAVIES IN "THE FAIR CO-ED"

A MARION DAVIES PRODUCTION

Directed by Sam Wood
Screen Story by [illegible] Morgan
Based on the Famous Musical Comedy by George Ade

With a Cast of 1,000 Girls, [illegible] Tom Young and Most of Them [illegible]tty

and

John Mack Brown, Jane Winton, Thelma Hill, Edward Connelly and others

A SAM WOOD PRODUCTION
A Metro-Goldwyn-Mayer Picture

Another Great Big Stage Show!

BEGINNING MONDAY!

The fastest, peppiest, funniest college picture ever made, with Marion Davies in the irresistible role of a daring, dashing co-ed.

Marion was the most popular girl at old Bingham. Though she wasn't so much in the classroom, she was a very demon at basketball and, gosh, how divinely she wore athletic trunks!

The boys certain fell hard for Marion. She had the biggest collection of frat pins this side of New Haven. You won't want to miss "The Fair Co-Ed."

Surprise Stage Show!
"JAZZ A LA CARTE"
Opera vs. Jazz Stars
PAUL HOWARD
PEGGY ENGLISH
Al & Ray Samuels, Chas. Rosalie, and 20 Others

Balaban & Katz **CHICAGO** Randolph STATE ST Lake

MARION DAVIES

in J. M. BARRIE'S

QUALITY STREET

A DELIGHTFUL comedy of love and war such as could only be written by the great James M. Barrie. Gay, colorful, and stirring to a martial glamor, Metro-*Goldwyn*-Mayer presents this first of the 1927-1928 Marion Davies Pictures as an intimate, but ambitiously produced picture that takes one back to the happy history of "Little Old New York." Directed by Sydney Franklin, continuity by Albert Lewin and Hans Kraly, with a supporting cast that includes Conrad Nagel, Helen Jerome Eddy, Flora Finch, Kate Price, Marcelle Corday and others.

A Metro-*Goldwyn*-Mayer Picture

1928

Orpheum THEATRE

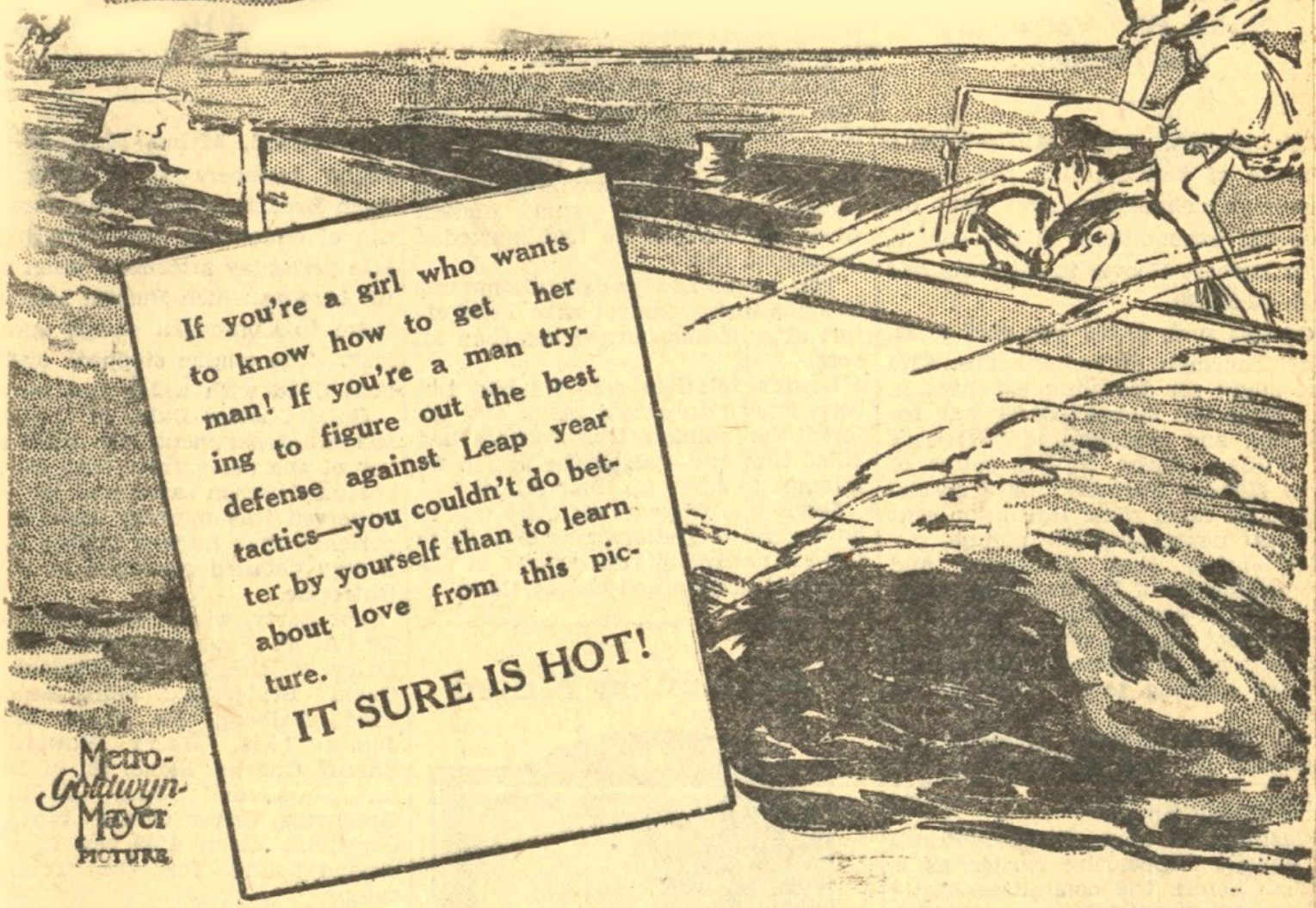
STARTS TODAY--THRU WEDNESDAY

Marion DAVIES

in

THE PATSY

The Leap Year Picture


If you're a girl who wants to know how to get her man! If you're a man trying to figure out the best defense against Leap year tactics—you couldn't do better by yourself than to learn about love from this picture.
IT SURE IS HOT!
Metro-Goldwyn-Mayer PICTURE

SHOWS	PARAMOUNT	Mat. ..... 25c Night
1:30-3-7-9 P. M.	NEWS	40c 25c Kiddies always a Dime

MARION DAVIES

in the Leap Year Picture

The Patsy

A MARION DAVIES *production*

with

Marie Dressler

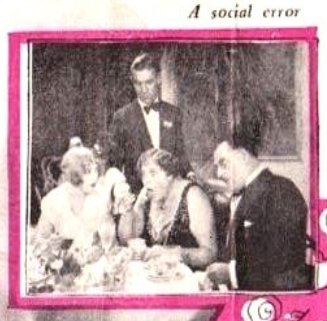
Lawrence Gray

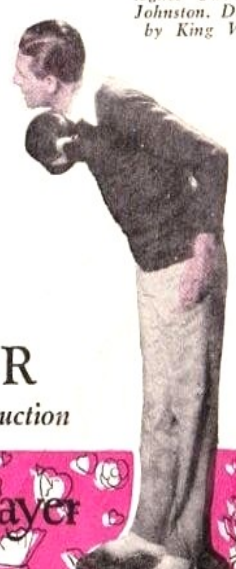
Based on the play by Barry Connors. Continuity by Agnes Christine Johnston. Directed by King Vidor.

YOU must meet Patsy, the leap year girl. She's cute and sweet, but when Cupid passes her up, she shows how to play the game to win when hearts are trumps.

If you want to see why Marion Davies is hailed as the screen's grandest funster, see this riot of love and laughter.

A social error





A KING VIDOR *production*

A Metro-Goldwyn-Mayer PICTURE

Marion Davies in "The Patsy"

And on the Stage!

PAUL ASH

and His Merry, Mad Musical Gang in

"A Jazz Bouquet"

A Spring Fantasy in Syncopation with a Cast of Favorites

Sunday Is the Day!

And then Marion Davies in her funniest comedy comes to town. It's faster than "The Fair Co-ed," and snappier than "Tillie the Toiler." Marion has the best role of her life—a bashful flapper, afraid of boys, afraid of joys, afraid even of noise—but she learns, oh, how she learns!

Adapted from Barry Connors' Famous Stage Success

with

Marie Dressler **Lawrence Gray**
Orville Caldwell **Dell Henderson**
Jane Winton

A Metro-Goldwyn-Mayer Picture

A Marion Davies Production

Balaban & Katz

Oriental Theatre

Randolph near State

1933

A GREAT SHOW!

Your public gets a lot for its money!

Drama!

Comedy!

Great Music!

Spectacular Production!

Novelty!

Just one of a million girls with a crush on a radio crooner! She fell in love with his voice and followed him to Hollywood as an "extra". But she refused to be an extra sweetheart!

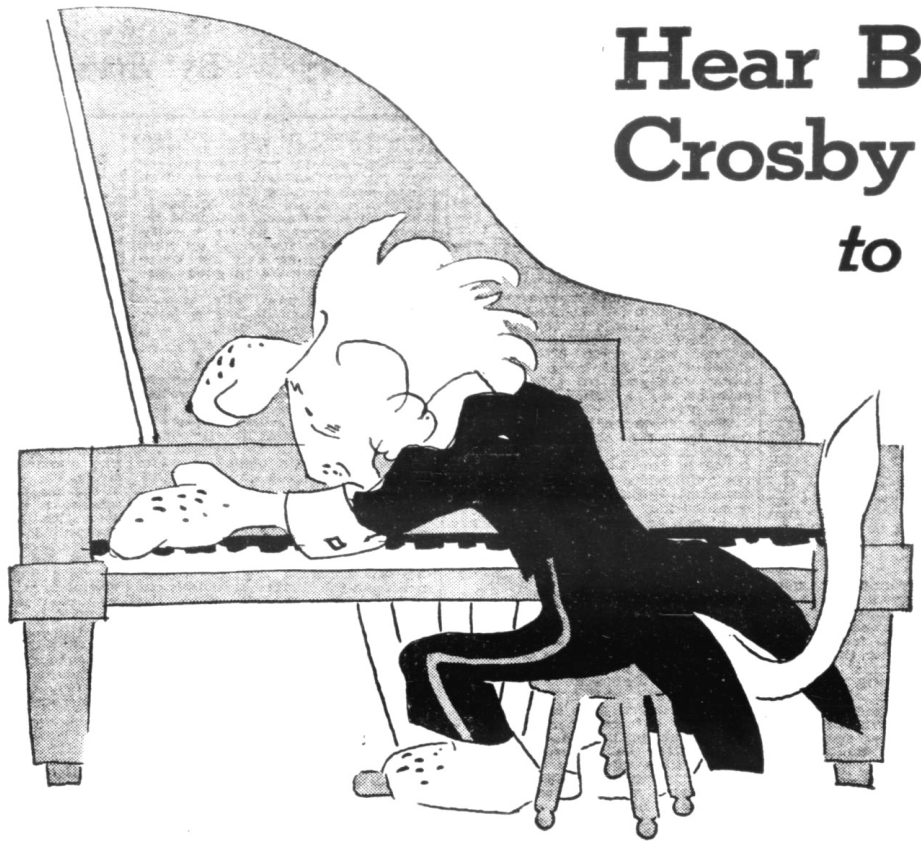
M-G-M Proudly *presents*

Marion
DAVIES
Going Hollywood
Bing
CROSBY

FIFI D'ORSAY **STUART ERWIN**
NED SPARKS **PATSY KELLY**
THREE RADIO ROGUES
LENNIE LAYTON'S Orchestra

A **COSMOPOLITAN** Production
Produced by **Walter Wanger**
Directed by **RAOUL WALSH**

Many happy box-office returns from **METRO-GOLDWYN-MAYER**



Hear Bing Crosby *sing* to Marion Davies!

TICKLE THE IVORIES

with these great song hits from the world's leading musical picture team

NACIO HERB BROWN *and* ARTHUR FREED

"GOING HOLLYWOOD"

Has the best score of all the musicals. *You'll melt when you hear* "OUR BIG LOVE SCENE"! *You'll sway to* "WE'LL MAKE HAY WHILE THE SUN SHINES"! *You can't resist* "TEMPTATION"! *And the novel charm of* "Cinderella's Fella" *will get you.*

ROBBINS *is the publisher!*

MUSIC CORPORATION
799 Seventh Ave., N. Y. C.

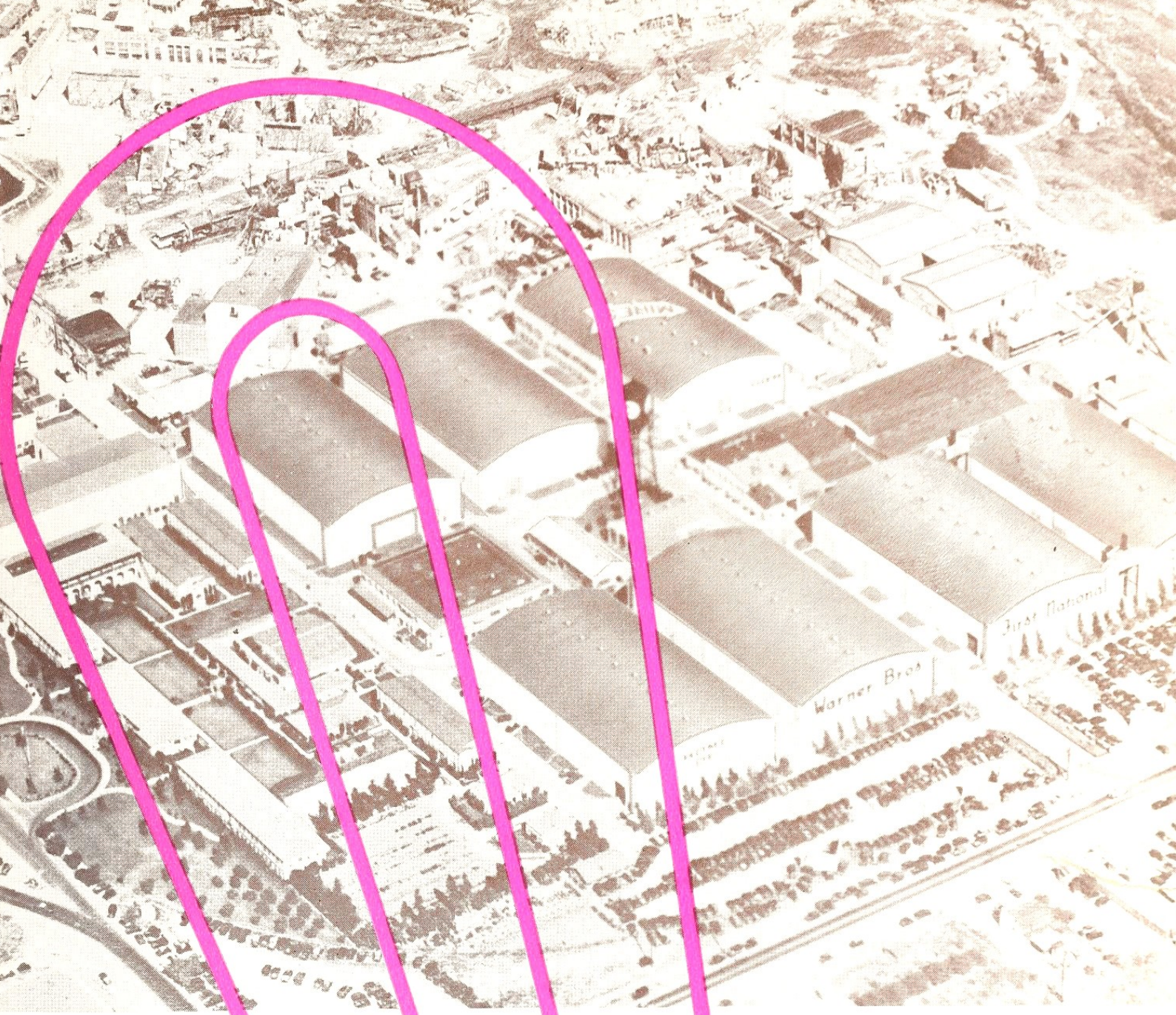
A HIT PICTURE WITH HIT SONGS

1934

Comparisons will be made with "The Birth of a Nation" for spectacle and thrill . . . with "Smilin' Through" for tender romance. The talking screen's next BIG achievement is MARION DAVIES, GARY COOPER in Metro-Goldwyn-Mayer's hit "OPERATOR 13"

with JEAN PARKER . . . KATHARINE ALEXANDER . . . TED HEALY . . . THE FOUR MILLS BROTHERS . . . From the stories by Robert W. Chambers . . . Directed by Richard Boleslavsky . . . Produced by Lucien Hubbard . . . A Cosmopolitan Production

1935



THE MAGNET THAT LURES THE BRIGHTEST STARS

now draws one of the greatest of all great names to the Warner list...

HISTORY IN HEADLINES

The Nation's Press Hails Deal as the Most Important

TIMES-UNION, ALBANY, N. Y.

Thursday, November 1, 1934.

Marion Davies and Cosmopolitan Pictures Sign with Warner B

Contract Goes Into Effect January 1

By LOUELLA O. PARSONS
Motion Picture Editor Universal Service

HOLLYWOOD, Nov. 1 — By far ... important motion picture ... in many ... by when ... contract ... all Cos-

STAR WHO JOINS NEW STUDIO

JACK WARNER

HARRY WARNER

THE TALENTS of Marion Davies will be contributed to ... screen under the banner of ...

EVENING JOUR...

WARN...

Agreeme... January ... Cosmo...

HOLLYWOOD ... picture deal of the ... when Warner ...

CAGO HERALD ... EXAMINER

RION DAVIES ... CONTRACT ... TH WARNERS

...osmopolitan Productions ... Be Released Under New ...reement; Effecti...

...Cosmopolitan ... including the Marion Da... films.

...TRACT FOR LONG TERM.

...s contract, a long-term ag... ...ement, is effective Janu... The Com...

...have bee... ...ding box office success... ...r the world.

...PLOY MANY STARS.

They have also made a out... other important product... ...hich have ranked high among ...t sellers of the motion pict... ...dustry. They have among the ...ers such players as Leslie How... ...d, Kay Francis, Joe E. Brown ...an Blondell, Edward G. Robin... ...n, Al Jolson, Ruby Keeler, Do... ...res Del Rio, Warren William ...ick Powell, Bette Davis, Paul ...ni and James Cagney.

Jack Warner said today:

"Speaking in behalf of my brothers, Harry and Albert, we are delighted and consider ourselves fortunate in having obtained Marion Davies for a series of star productions, and our aim and ambition will be to produce pictures with Miss Davies that will create even greater success

SYRACUSE JOURNAL

Telephone Main 7000

6

ROCHESTER EVENING JOURNAL AND THE POST EXP...

Marion Davies, Cosmopolitan Pictures Join W...

OAKLAND POST-E...

Famed Film ... Goes to...

By Louella O. P...
Motion Picture Editor, Uni...

HOLLYWOOD, Nov. 1.—By far th... deal of the year, in fact in many years, ... Warner Brothers signed a contract ... politan productions...

S!·READ BY MILLIONS!

Warner-Cosmopolitan Film Alliance in a Decade!

thers' Productions

are delighted and consider ourselves fortunate in having obtained Marion Davies for a series of star productions, and our aim and ambition will be to produce pictures with Miss Davies that will create even greater success for her than she has heretofore attained. In addition to Miss Davies' starring productions, we will also produce a series of Cosmopolitan

MARION DAVIES, POPULAR MOVIE ACTRESS, NOW

Mr. Warner also said:

"We consider the association with us of William Randolph Hearst and his tremendous organization as the greatest forward step that Warner Brothers have taken since the intro-

"We regard William Randolph Hearst as the most important and uplifting influence not only in the journalistic field, but also in the motion picture industry and as such are proud to have him

LOS ANGELES EVENING HERALD

MARION DAVIES SIGNS CONTRACT WITH WARNER BROS. FILM COMPA

Cosmopolitan Productions to Release Through

SIGN

America's Greatest Evening Newspaper * THURSDAY, NOVEMBER 1, 1934

R BROTHERS SIGN CONTRACT TO STAR MARION DAVIES

Will Take Effect 1935; Includes itan Pictures

LLA O. PARSONS.

NOTED FILM STAR NOW WITH WAR

Marion Davies, who will lend her blonde talents to the Warner Brothers' studios, beginning with the new year. Under the terms of an important Hollywood picture deal, Cosmopolitan Production, Miss Davies' film company, becomes a unit of the Warner concern.

ARRY WARNER

hted and consider ourtunate in having obMarion Davies for a star productions and nd ambition will be to pictures with Miss t will create even es for her than she re attained.

ss Davies' we will a of Cosn

also said: the a illiam tremo arne

have him affiliated with our company."

as president of Cos-

"I am leaving Metro-Goldwyn-Mayer with the kindliest feeling and appreciation of everything that they have done for me. I have only the highest regard for the Metro executives,

lighted with the new arrangement and that he looked forward to tendous achievement for C politan Pictures under the W Brothers banner.

This arrangement does n the Hearst-Metrotone

DETROIT EVENING TIMES

WARNERS SIGN MARION DAVIES TO LONG CONTRACT

By Louella O. Parsons

Universal Service Motion Picture Editor

HOLLYWOOD, Nov. 1.—By far the most important motion picture deal of the year, in fact in many years, was closed yesterday when Warner Brothers signed a contract with Marion Davies and all Cosmopolitan productions.

The contract, signed by Jack Warner, vice president of

several ideas in mind to suit Miss Davies' talents.

Harry Warner telephoned from New York immediately after papers were signed to express his satisfaction at the deal and had been apprised to the mutual satisfaction of all. Warners have in the last year been particularly successful in their musical comedies.

They were the first to bring back musicals which have been outstanding box office successes all over the

selves fortunate in having obtained Marion Davies for a series of star productions and our aim and ambition will be to produce pictures with Miss Davies that will create even greater success for her than she has heretofore attained. In addition to Miss Davies' starring productions, we will also produce a series of Cosmopolitan productions."

Mr. Warner also said:

new arrangement with Warner Brothers. I am confident they will give me every co-operation in production of my pictures and that I shall have greater individual opportunity.

"I am leaving Metro-Goldwyn-Mayer with the kindliest feeling and appreciation of everything they have done for me. I have only the highest regard for the Metro executives, especially Mr.

Six

THE ATLANTA GEORGIAN

MARION DAVIES AND COSMOPOLITAN JOIN WARNERS

Long-Term Contract to Go in Effect on January 1

By LOUELLA O. PARSON

Motion Picture

SAN ANTONIO LIGHT

WARNERS WILL MAKE DAVIES PICTURES

By LOUELLA O. PARSONS

NGTON HERA

Warner Brothe Sign Miss Davi And Cosmopolit

By LOUELLA O. PARSON

HOLLYWOOD, Oct. 31 (

By far the most important tion picture deal of the yea fact in many years—was c today when Warner Bro signed a contract with Ma Davies and all Cosmopolitan ductions.

The contract, signed by J Warner, vice president of Wa Brothers and in charge of all M ner productions is between M ner Brothers and Cosmopol Corporation, which issues Cos politan pictures, including Marion Davies films.

The contract which is a f term arrangement, goes into fect January 1, 1935. The mopolitan offices then will transferred to the Warner lot Burbank.

Miss Davies' first picture not yet been definitely chosen, it will be produced with the sonal supervision of Jack Warn who has several ideas in mind suit Miss Davies' talents.

Harry Warner telephoned fr

arners

ers

ary 1

THE GLAMOUR OF ACHIEVEMENT....THE AURA OF SUCCESS .... THE MAGNETISM OF LEADERSHIP .... INEVITABLY UNITE THE HIGHEST TALENTS OF THE SHOW WORLD .... AND SO-

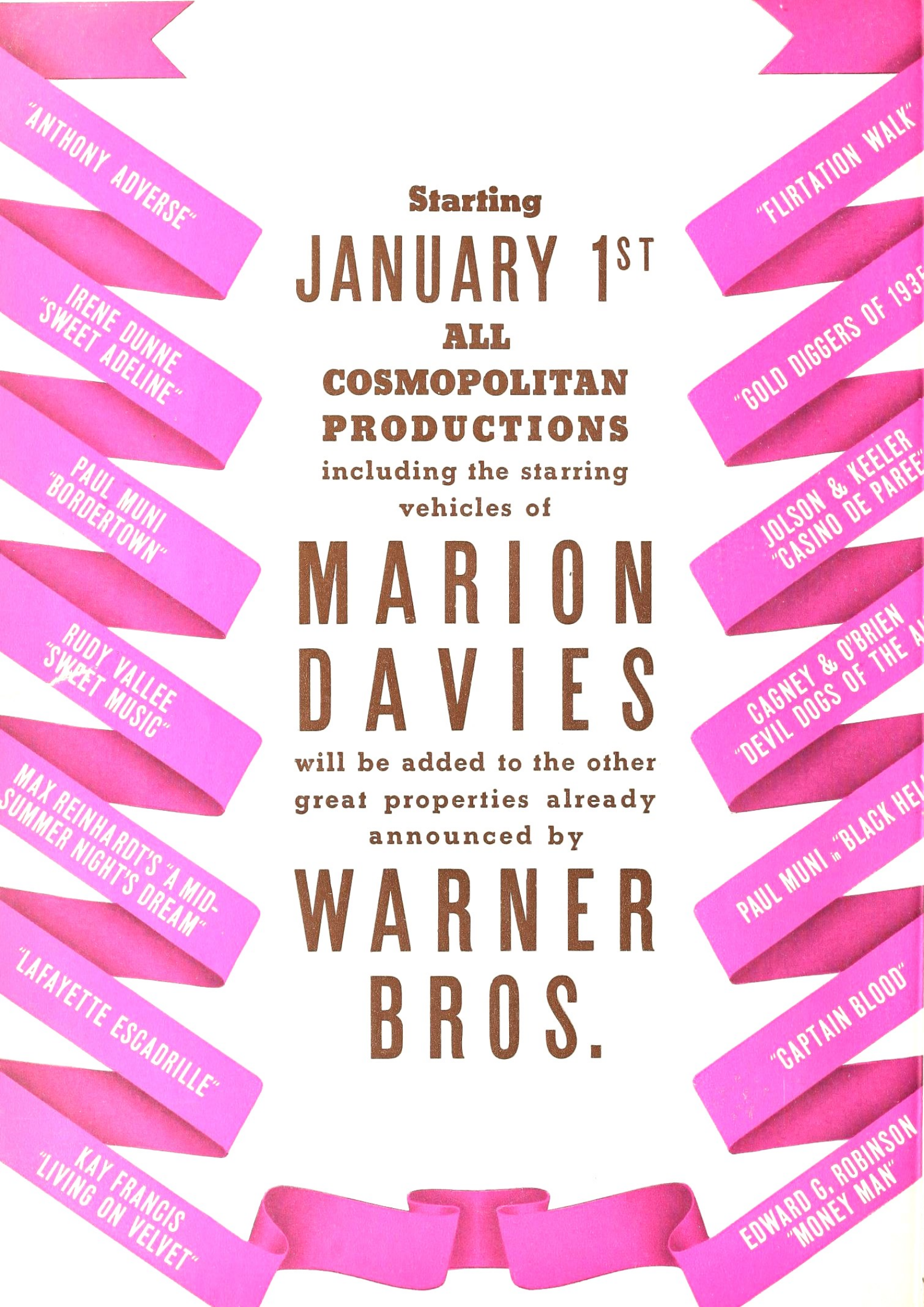
MARION DAVIES

and

COSMOPOLITAN PRODUCTIONS

join

WARNER BROS.


"ANTHONY ADVERSE"
IRENE DUNNE "SWEET ADELINE"
PAUL MUNI "BORDERTOWN"
RUDY VALLEE "SWEET MUSIC"
MAX REINHARDT'S "A MID-SUMMER NIGHT'S DREAM"
"LAFAYETTE ESCADRILLE"
KAY FRANCIS "LIVING ON VELVET"
"FLIRTATION WALK"
"GOLD DIGGERS OF 193
JOLSON & KEELER "CASINO DE PARE
CAGNEY & O'BRIEN "DEVIL DOGS OF THE A
PAUL MUNI in "BLACK HE
"CAPTAIN BLOOD"
EDWARD G. ROBINSON "MONEY MAN"

Starting

JANUARY 1ST

ALL COSMOPOLITAN PRODUCTIONS

including the starring vehicles of

MARION DAVIES

will be added to the other great properties already announced by

WARNER BROS.

TODAY

Hollywood's most glamorous star is shooting scene number fifteen of a production that will show you why

MARION DAVIES

switched to WARNER BROS. . . the Broadway stage success by Joseph Schrank and Phillip Dunning brought to the screen under Mervyn LeRoy's direction—

"PAGE MISS GLORY"

A Cosmopolitan Production, released by the producers of JOLSON and KEELER in "GO INTO YOUR DANCE"° . . . PAUL MUNI in "BLACK FURY"° JAMES CAGNEY in "G MEN"° . . . "IN CALIENTE" starring DOLORES DEL RIO° "OIL FOR THE LAMPS OF CHINA"† . . . "A MIDSUMMER NIGHT'S DREAM"*

*A Warner Bros. Picture °A First National Picture †A Cosmopolitan Production Vitagraph, Inc., Distributors

'GLORY' *hallelujah!*

Yessir, GLORY's gone and done it!—just like we predicted!—raising merry hades with Marion's previous records!—sending the new season off to a glorious start for

WARNER BROS.

Biggest opening night in the entire history of the Warner, Memphis!

Smashes terrific 'G Men' mark at the Orpheum, St. Louis!

More than doubled previous week's opening at the Strand, Albany!

More money than any picture in the last 2 years at the Michigan, Detroit!

Flash premiere breaks every summer record at the Strand, New York!

Out-grosses every attraction in history in stunning world premiere at the Earle, Wash.!

MARION DAVIES

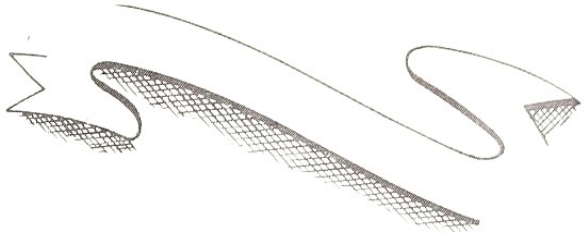
Setting Records Everywhere in Her First Cosmopolitan Production for Warner Bros.

"PAGE MISS GLORY"

Supported by a 12-Star Cast Including

PAT O'BRIEN • DICK POWELL

Directed by Mervyn LeRoy • The song 'Page Miss Glory' by Warren & Dubin



Six Months Ago two great entertainment favorites joined forces in an alliance, banner-headlined from coast-to-coast, and presaging mutual accomplishments of high importance to the picture industry. Now the union of these talents has reached its fruition, and has realized the most optimistic anticipations of trade and public. So it is with complete confidence and satisfaction that we present,

FOR THE FIRST TIME

ON ANY SCREEN . . .

THE WARNER BROS.

Marion Davies

In her first picture for this company

"Page Miss Glory"

PROMOTED

by thousands of lines of advertising and the most extensive newspaper publicity in key-market areas from coast-to-coast.

ADAPTED

from the celebrated stage comedy of the same title.

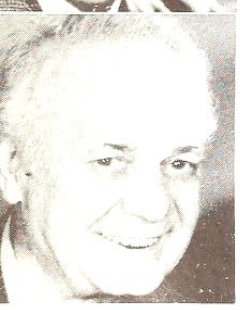
SUPPORTED

by a press book campaign the trade papers are editorializing about.

FEATURING

the new national theme song, "Page Miss Glory".

And . . .



All of the 12 Stars Listed Here
Appear in Miss Davies' Support in

"Page Miss Glory"

PAT O'BRIEN

DICK POWELL

MARY ASTOR

FRANK McHUGH

PATSY KELLY

ALLEN JENKINS

LYLE TALBOT

Barton MAC LANE

Hobart CAVANAUGH

JOE CAWTHORN

AL SHEAN

HELEN LOWELL

The song "Page Miss Glory" by Warren & Dubin

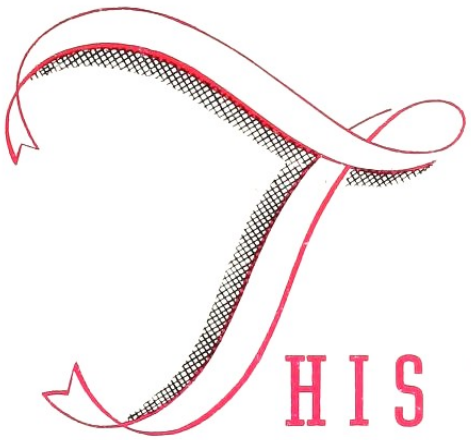
And the direction is by
MERVYN LEROY
A Cosmopolitan Production

"THE BEST MARION DAVIES PICTURE IN SEVERAL SEASONS"
(Ruth Waterbury, Editor of Photoplay)

"EASILY THE BEST AND MOST ORIGINAL COMEDY OF THE SEASON"
(Jimmy Starr of L.A. Herald-Express)

Is now available for pre-release dates August 24th

And for national release dates September 7th



THIS WEEK, picture theatres throughout the country are reverberating to the acclaim of a great star . . . .

The Warner Bros.

MARION DAVIES

Is "Marion Davies at Her Best"
—*Film Daily*

and "*Page*

MISS GLORY"

Is the Picture that Proves It!

"Excellent . . . laughs are fast and furious . . . sure to please at the box-office!"—*Film Daily*

"Hilarious . . . speedy entertainment that hits on high all the way!"—*Motion Picture Daily*

"Easily the best of Marion Davies' pictures. A cinch for big money!"—*Gus McCarthy of M. P. Herald*

With All this Thrilling Support...

"SURROUNDED BY AN AMAZING CAST OF WARNER BROS.' VERY BEST ACTORS"

—Ruth Waterbury, Editor of Photoplay

PAT O'BRIEN	DICK POWELL
MARY ASTOR	FRANK McHUGH
PATSY KELLY	ALLEN JENKINS
LYLE TALBOT	Barton MacLANE
Hobart CAVANAUGH	JOE CAWTHORN
AL SHEAN	HELEN LOWELL

≈

THIS CAMPAIGN—Big-space ads and a concentrated barrage of publicity planned and placed for maximum coverage, is reaching millions of newspaper readers right now!

≈

THIS SONG—Sung by Dick Powell and composed by Warren & Dubin, the melodic 'Page Miss Glory' has been on the networks' 'played most' list since its first broadcast!

≈

THIS PLAY—Based upon the celebrated Broadway success of the past season by Joseph Schrank and Philip Dunning.

≈

THIS DIRECTOR—Outstanding among the industry's leading successes are the pictures directed by Mervyn Leroy, who filmed this Cosmopolitan Production.

....AND THE FIRST ENGAGEMENT OF 'PAGE MISS GLORY' BREAKS EVERY OPENING RECORD IN HISTORY AT THE EARLE THEATRE, WASH., D. C.!

Now playing selected situations in advance of its general release September 7th.

'GLORY'

Biggest opening night in the entire history of the Warner, Memphis!

Out-grosses ev

Smashes terrific 'G Men' mark at the Orpheum, St. Louis!

Way over record 'Devil Dogs' receipts at the Stanley, Baltimore!

hallelujah!

Yessir, GLORY's gone and done it!—just like we predicted!—raising merry hades with Marion's previous records!—sending the new season off to a glorious start for

WARNER BROS.

More money than any picture in the last 2 years at the Michigan, Detroit!

Flash premiere breaks every summer record at the Strand, New York!

traction in history in stunning world premiere at the Earle, Washington!

MARION DAVIES

Setting Records Everywhere in Her First Cosmopolitan Production for Warner Bros.

"PAGE MISS GLORY"

Supported by a 12-Star Cast Including

PAT O'BRIEN • DICK POWELL

Directed by Mervyn LeRoy • The song 'Page Miss Glory' by Warren & Dubin

1936

Q. A.

What star, now breaking records everywhere in "Page Miss Glory," will be the heroine of Rida Johnson Young's most colorful romance, gorgeously robed in 14 unique creations, with Dick Powell as her dashing lover, and newspapers from Coast to Coast all set to smash the picture home with campaigns that must send figures to the peak?

Warner Bros. will present

MARION DAVIES

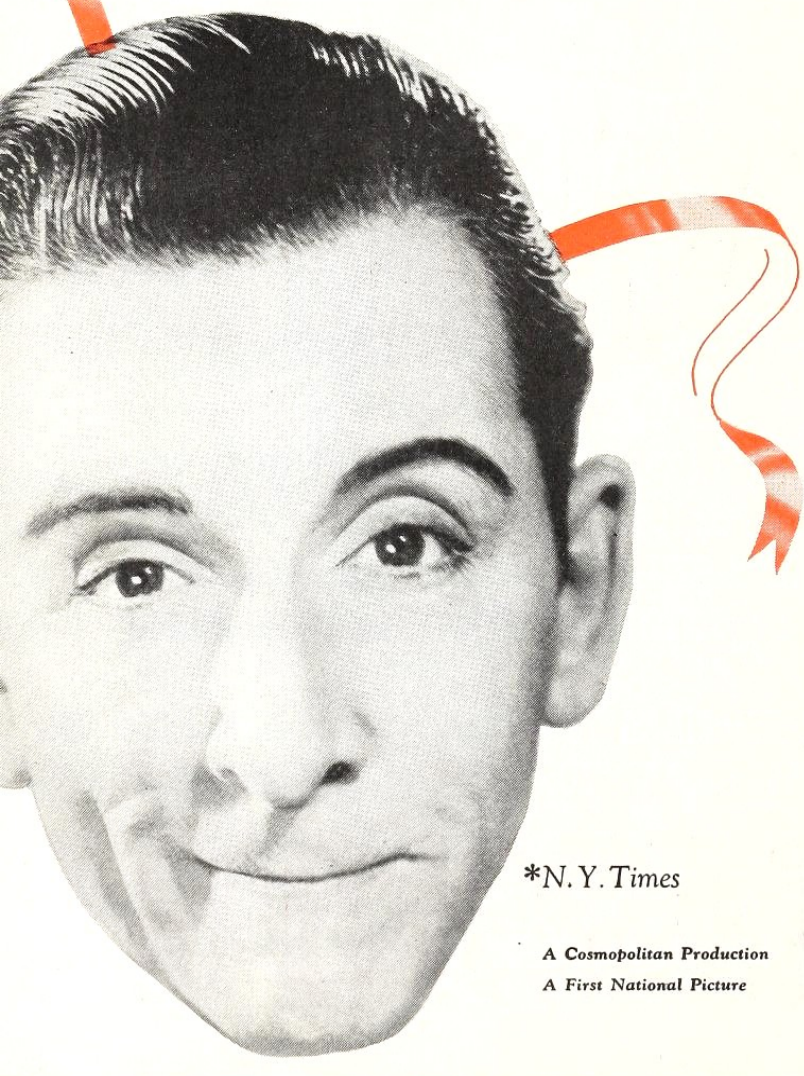
in the Cosmopolitan Production

"GLORIOUS"

"ONE OF THE GRANDEST COLL
ERS EVER GATHERED

Helps Marion Score the 9th Consecut

"Marion is tops! Most entertaining historical romance ever done! A cinematic treat! Don't miss it!"—*N. Y. Eve. Journal.* "Magnificently produced, exquisitely directed, played by a dis-



MARION

"Hearts

DICK POWELL • C

CLAUDE RAINS • F

ARTHUR TREACHER •

A FRANK BORZAGE Production •

*N. Y. Times

A Cosmopolitan Production
A First National Picture

CTIONS OF SUPPORTING PLAY-
OR ONE PRODUCTION"*

ve Cosmopolitan Hit For Warner Bros.

tinguished company. Marion's performance one of her greatest!"—*N. Y. Mirror.* "A drama of infinite charm, admirably portrayed by a superb star and a splendid cast!"—*N. Y. American.*

DAVIES

Divided"

HARLIE RUGGLES

dw. Everett HORTON

HALL JOHNSON CHOIR

ongs by Harry Warren and Al Dubin

"THE STORY OF LOUIS PASTEUR"

"CEILING ZERO"

"CAPTAIN BLOOD"

"SHIPMATES FOREVER"

"SPECIAL AGENT"

"PAGE MISS GLORY"

"OIL FOR THE LAMPS OF CHINA"

"DEVIL DOGS OF THE AIR"

Warner Bros.

now add to this remarkable 14-months roster of Cosmopolitan successes . . .

THE LATEST
AND FINEST
COSMOPOLITAN
PRODUCTION

Please read this billing word for word and name for name. It speaks for itself —and tells the whole story!

MARION DAVIES

in

Hearts Divided

with

DICK POWELL • CHARLIE RUGGLES
CLAUDE RAINS • E. Everett HORTON
ARTHUR TREACHER • HALL JOHNSON CHOIR

A FRANK BORZAGE Production • New Song Hits by Harry Warren and Al Dubin

Presented by Warner Bros. • A Cosmopolitan Production • A First National Picture

Backed by a Record Cosmopolitan Promotion Campaign that Will Make Millions Say . . . "I Want to See 'Hearts Divided.'"

"ONE OF THE GRANDEST COLLECTIONS OF SUPPORTING PLAYERS EVER GATHERED FOR ONE PRODUCTION"*
Helps Marion Score the Ninth Consecutive Cosmopolitan Success For Warner Bros. . . . .

"Marion is tops! Most entertaining historical romance ever done! A cinematic treat! Don't miss it!"—*N. Y. Journal.* "Magnificently produced, exquisitely directed, played by a distinguished company. Marion's performance one of her greatest!"—*N. Y. Mirror.* "A drama of infinite charm, admirably portrayed by a superb star and a splendid cast!"—*N. Y. American.*

MARION DAVIES

"Hearts Divided"

DICK POWELL
Charlie RUGGLES
CLAUDE RAINS
Edw. Everett HORTON
ARTHUR TREACHER
HALL JOHNSON CHOIR

A FRANK BORZAGE Production
With the latest song hits of Warren & Dubin
A Cosmopolitan Production • A First National Picture

* *N. Y. Times*

"THE STORY OF LOUIS PASTEUR"

"CEILING ZERO"

"CAPTAIN BLOOD"

"SHIPMATES FOREVER"

"SPECIAL AGENT"

"PAGE MISS GLORY"

"OIL FOR THE LAMPS OF CHINA"

"DEVIL DOGS OF THE AIR"

Warner Bros.

now add to this remarkable 14-months roster of Cosmopolitan successes . .

...THE LATEST AND FINEST

Marion Davies in

COSMOPOLITAN PRODUCTION

"Hearts Divided"

with

DICK POWELL

CHARLIE RUGGLES

CLAUDE RAINS

Edw. Everett HORTON

ARTHUR TREACHER

HALL JOHNSON CHOIR

A FRANK BORZAGE PRODUCTION

Dick Powell's New Song Hits by
HARRY WARREN & AL DUBIN

A First National Picture

g word for
e. It speaks
hole story!

. . . . . Ready To Move In Right After the Record Holdover Runs of "Bullets or Ballots" - - - Preceded By COSMOPOLITAN'S GREATEST PROMOTION CAMPAIGN

Hearts Divided' One of Greatest Romances ... on Screen

Star Shines Aga

No Picture Has Evoked More Irresistibl Davies' Charm Than the Role of Betsy P

By REGINA CREWE,
Motion Picture Editor, New York American.

Out in Hollywood they have almost, but not qu the most elaborate of all Marion Davies' starrin "Hearts Divided," in which one of the great American history is told.

All the scenes have been "shot" with the exception of two songs which Dick Powell is to sing with Miss Davies. An attack of laryngitis having put Dick's voice out of commission for the time being, the completion of the picture has been necessarily held up. And the doctors estimate that two weeks must pass before he is ready to sing the sentimental ballade to Marion. So production, for a fortnight, is at a standstill, and the star has decided to take a brief vacation while her leading man recuperates.

Presenting Story of Patterson-Bonaparte

"Hearts Divided" will present on the screen the story of Betsy Patterson of Baltimore and Jerome Bonaparte, younger brother of the great Napoleon, who came a-wooing back in 1803 and won the heart and hand of the loveliest belle of Maryland. They were married, and the Bonaparte family of Baltimore are their descendents. But Jerome's mar-

of the man and hi tics came in y Naturally, any ma somewhat diffident work to imperson acter like that. T of the man—the less energy, the act and word—is marvels of history escape a feeling o quires to create parable with the I did my best, and of love."

Some of the o of the cast are U eccentric Edward ton, Arthur Tre Rugples, Henry S Betsy's father, a tumers gentleman schools, Walter Emerie Gilardo Thomas Jefferson pearance in th trayed by George

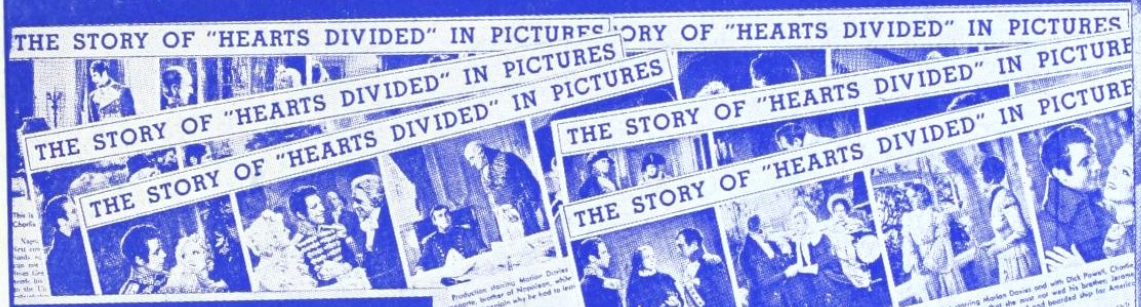
While Dick Pow undoubtedly be the picture, this i a musical pictur

Star Likes Team W

Marion Davies Does N Sharing Honors Before

Lovely Marion Davies has been showered with praise by preview critics for her per- formance in "Hearts Divid the end of May at the Stra

164,780 LINES OF KEY CITY ADVERTISING, AVERAGING OVER 10,000 LINES PER ENGAGEMENT


THE STORY OF "HEARTS DIVIDED" IN PICTURES
THE STORY OF "HEARTS DIVIDED" IN PICTURES
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THE STORY OF "HEARTS DIVIDED" IN PICTURE

LAVISH MAGAZINE PUBLICITY

5-DAY 'PICTURE STORY OF HEARTS DIVIDED' IN 17 TOP PAPERS

How Actress Let Little Child Lead Her And 'Steal the Scene'

One of the greatest tasks of a movie director is to make his cast realize that "team work" results in good pictures, that too much concentration on one person or sequence tends to throw the entire production out of balance.

Marion Davies believes in team work, in giving the lesser player a chance before the camera, in deliberately stepping aside if dramatic value is to be gained. Directors say she has an instinctive knowledge that guides her during the tense moments when a scene is being filmed, giving her an understanding of which player should have the spotlight.

An example came during the making of her forthcoming picture, "Hearts Divided," the Cosmopolitan Production of the famous historical drama which

"Hearts Divided," according to advance reports from Hollywood, is one of the most colorful and significant historical films ever screened. Against the background of international diplomacy and intrigue, the early years of a new democracy and the charming life of the old South of the Nineteenth Century, is depicted the poignant drama and uproarious comedy that marked the tempestuous romance of beautiful Betsy Patterson, played by Miss Davies, and dashing Jerome Bonaparte, portrayed by Dick Powell. Frank Borzage, whose film successes include the long remembered "Seventh Heaven" and "Humoresque," directed "Hearts Divided."

At Betsy Patterson, Miss Da- vies is walking huge the Maryland

DAVIES FILM HAILED BY WALLIS

Hal Wallis, associate production ed of Warner Brothers pictures, ompanied by his wife, Louise benda, the screen comedienne, ved from Hollywood today with e new pictures, "Anthony Ad- rs," "The Green Pastures" and arts Divided."

he last of these features Mar- Davies and it is Mr. Wallis that the popular star will ive laurels for her work.

She is at her best," he said.

RENCH SONG.

"Hearts Divided," Miss s, in the role of Betsy Patter- Baltimore belle, sings for time a French song. The deals with the Louisiana ase.

and Mrs. Wallis were

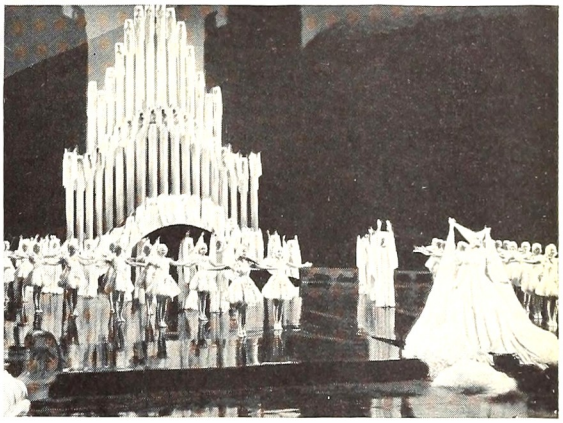
RECORD-BREAKING NEWSPAPER PUBLICITY FROM COAST TO COAST MONTHS IN ADV

HALF THE COUNTRY IS WAITING FOR 'MABEL'

..AND THE OTHER HALF'S WAITING FOR GABLE!

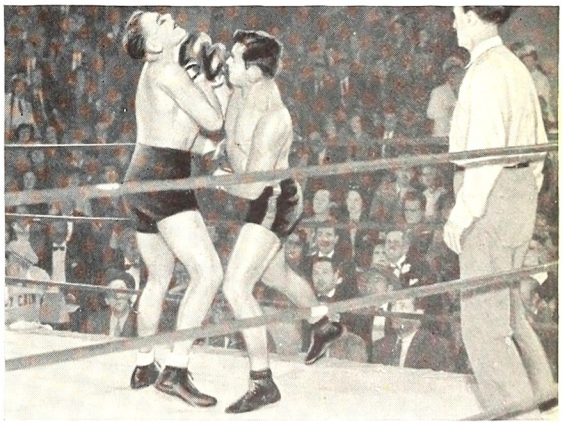
The biggest pre-sold property since 'Anthony Adverse' is waiting for you!...

MARION DAVIES
and
CLARK GABLE
in
"CAIN AND MABEL"



On the Air Everywhere: 'I'll Sing You a Thousand Love Songs', 'Coney Island'

With ALLEN JENKINS • ROSCOE KARNS • WALTER CATLETT • DAVID CARLYLE



Cain was awfully able . . . he did his best work in the clinches!

Directed by LLOYD BACON • Songs by HARRY WARREN and AL DUBIN

Beware, Astaire! Marion swings it high, hot and handsome!

Dance Creations by BOBBY CONNOLLY • A COSMOPOLITAN PRODUCTION

There's one sure way that you'll be able
To dress the darlin' in ermine and sable
—For the Warner line-up 'phone, wire or cable
'Cause right after 'A
Comes 'Cain a

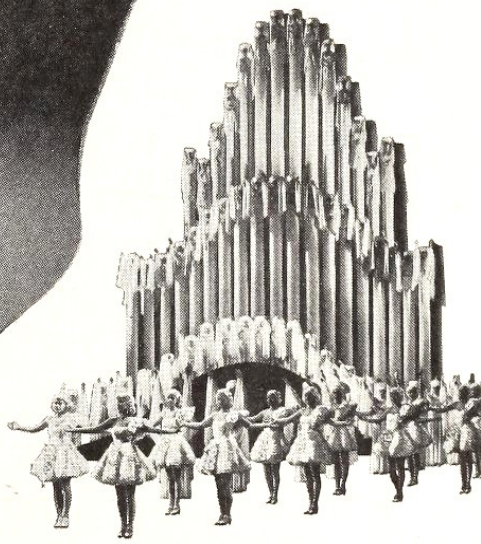
MARION DAVIES CLARK
"CAIN AND MABEL

With **ALLEN JENKINS**
WALTER CATLETT • DAVID CARLYLE
Directed by LLOYD BACON • Music and
Dance Creations by Bobby Connolly

ROSCOE KARNS
HOBART CAVANAUGH
Lyrics by Harry Warren & Al Dubi
A Cosmopolitan Productio

ony'

Mabel'!



GABLE

CAIN—
he was
awfully able!

ALL THIS GIGANTIC PROMOTION!

ADVERTISED TO 70,000,000 MAGAZINE READERS!

It's Step No. 3 in the sweeping series boosting current Warner hits with full-page ads in every important national magazine!

ADVERTISED TO 24,000,000 NEWSPAPER READERS!

A blazing 165,000-line day-and-date newspaper campaign will cover the country's key-market areas for from 8 to 12 solid days!

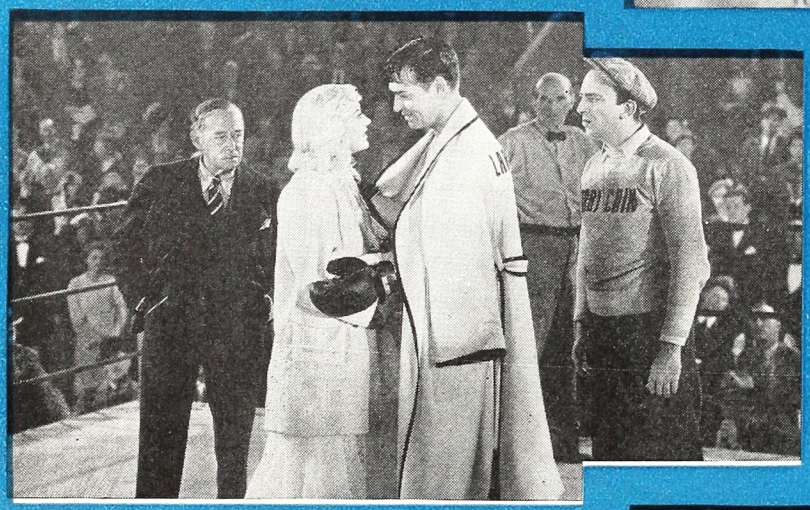
ADVERTISED TO THE NATION'S RADIO LISTENERS!

The stunning new Warren & Dubin tunes are taking the air everywhere — and every broadcast is an ad for the show!

"CONEY ISLAND" • "HERE COMES CHIQUITA"
"I'LL SING YOU A THOUSAND LOVE SONGS"

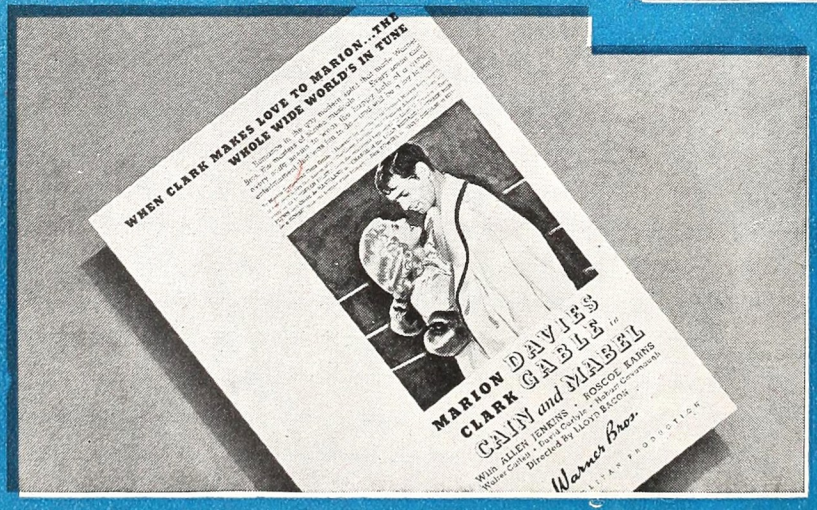
All Set Up For Simultaneous Nation-wide Release Oct. 19th by *Warner Bros.*

BIGGER STAR VALUES!



BIGGER STORY!

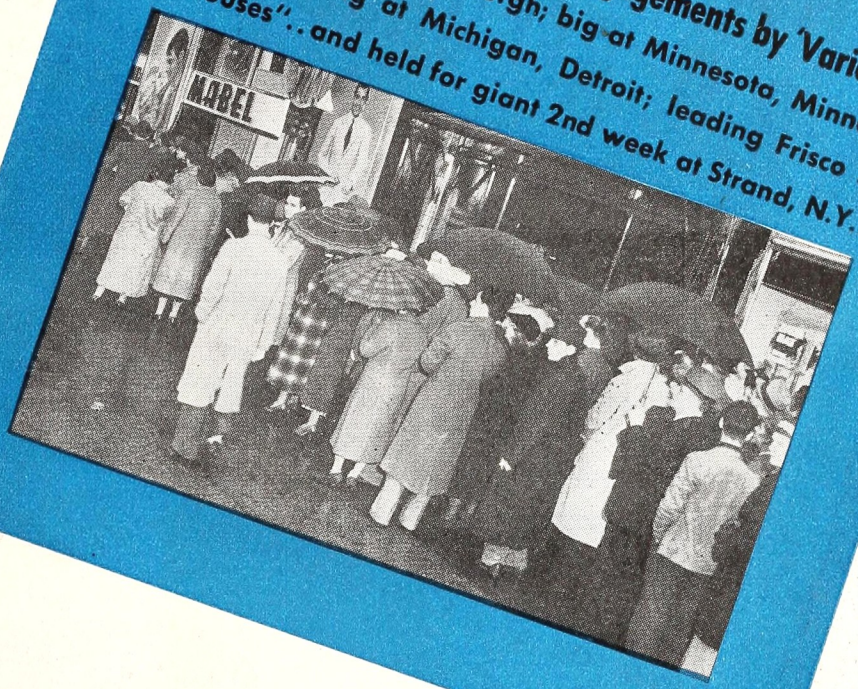
BIGGER PRODUCTION!


WHEN CLARK MAKES LOVE TO MARION...THE WHOLE WIDE WORLD'S IN TUNE
MARION DAVIES
CLARK GABLE
GAIETY and MABEL
ALLEN JENKINS • ROSCOE KARNS
Directed by LLOYD BACON
Warner Bros.

BIGGER PROMOTION!

Rave Check-Up of First Key Engagements by 'Variety'!

"Swell at Stanley, Pittsburgh; big at Minnesota, Minneapolis; zooming at Michigan, Detroit; leading Frisco in 2 houses"..and held for giant 2nd week at Strand, N.Y.!



AND DOING BIGGER BUSINESS THAN MARION'S EVER DONE BEFORE!

MARION DAVIES
and
CLARK GABLE
in
"CAIN and MABEL"

With ALLEN JENKINS • ROSCOE KARNS

WALTER CATLETT • DAVID CARLYLE • HOBART CAVANAUGH • Directed by LLOYD BACON

Dances by Bobby Connolly • The Songs, 'I'll Sing You a Thousand Love Songs', and 'Coney Island' by Warren & Dubin

A COSMOPOLITAN PRODUCTION FOR *Warner Bros.* **• THE 'ANTHONY ADVERSE' COMPANY**

. . . As Read By More Than 30,000,000 Moviegoers in the 250,000-line National Day-and-Date Newspaper Campaign Solidly Behind This Great Cosmopolitan Production for

Warner Bros.

ROMANCE
HUMOR
BEWARE, Astair
Marion swin
it high,
and hands
TO their public it was passion . . . to them it was poison.
Here's every inspired touch of theatre-craft that goes to make a Warner Bros. musical a worldimportantevent! Not since the first light gleamedinaHollywood studio have there been two such grand jobs of entertaining as these stars give to the millions who've always wanted to see Marion in the rms of that Gable man!

CAIN was awfully able - - he did his best work in the clinches.

SPECTACLE FIGHT

DANCES dreamed, devised and directed by Bobby Connolly.

MARION DAVIES · CLARK GABLE

in

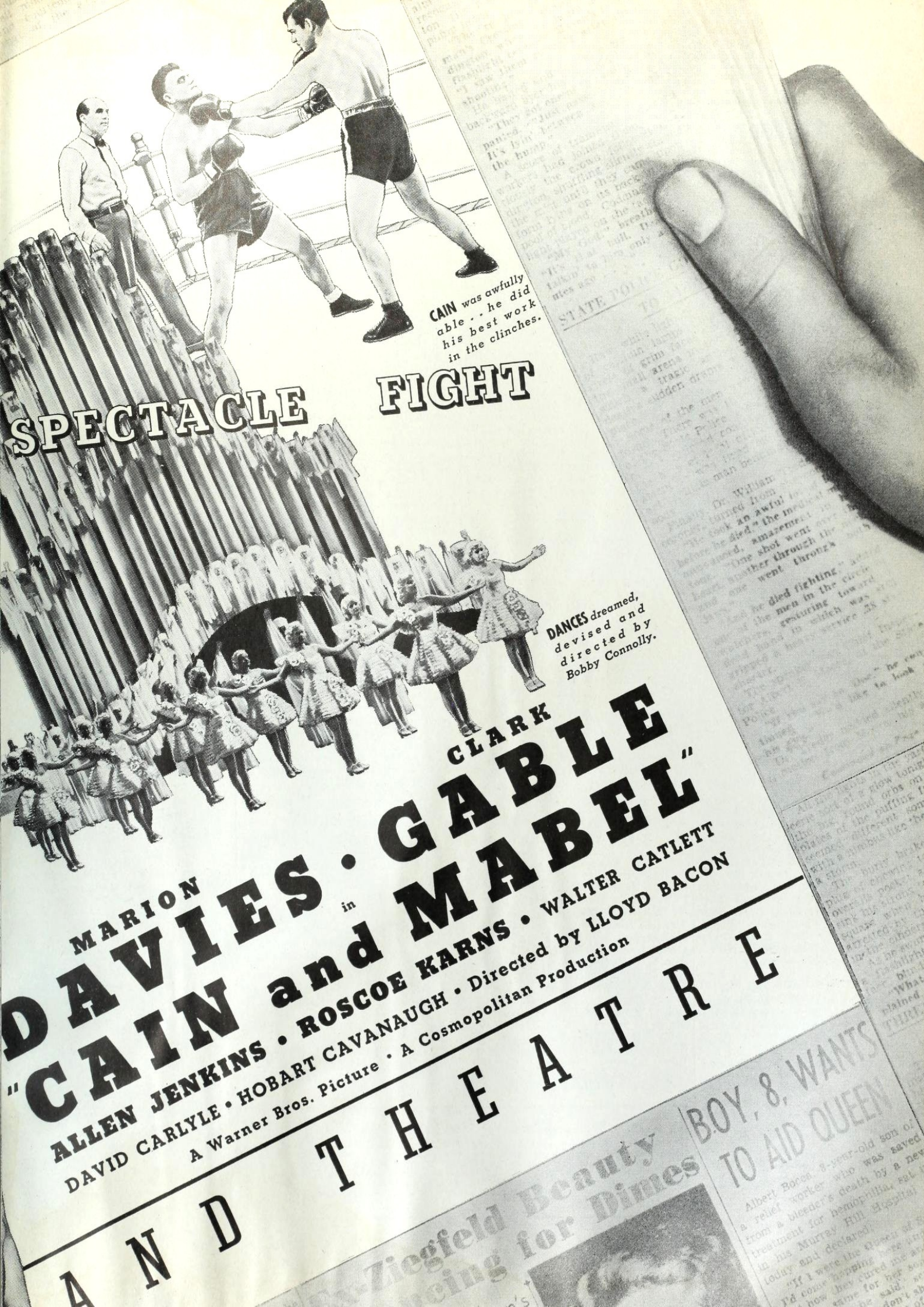
"CAIN and MABEL"

ALLEN JENKINS · ROSCOE KARNS · WALTER CATLETT

DAVID CARLYLE · HOBART CAVANAUGH · Directed by LLOYD BACON

A Warner Bros. Picture · A Cosmopolitan Production

AND THEATRE



Ziegfeld Beauty
eing for Dimes

BOY, 8, WANTS
TO AID QUEEN

BIGGER
BIGGER
BIGGER

1937

MARION DAV

is having the biggest d
her entire life right n
Radio City Music Hal

ROBERT MO

IN

EVER SINCE

With Frank McHugh • Patsy Kelly • Allen Jenkins • Directed by Lloyd Bacon

IES

ate of
ow at
l, with

NTGOMERY

EVE

IT'S ANOTHER BIG COSMOPOLITAN SHOW
So Remember to Count on the Kind of Big Cosmopolitan Newspaper Campaign You Get Only from
WARNER BROS.

A First National Picture

MARION DAVIES

Comes Bob-Bob-Bobbing Along with

BOB MONTGOMERY

In happy response to more preferred play-date requests* than she's ever had before, for

"EVER SINCE EVE"

Completely Covered with Laugh-Insurance by
FRANK McHUGH • PATSY KELLY • ALLEN JENKINS
Directed by Lloyd Bacon · A COSMOPOLITAN PRODUCTION · A First National Picture
Screen Play by Lawrence Riley, Earl Baldwin, and Lillie Hayward
from a story by Margaret Lee and Gene Baker

22 million moviegoers are reading the nationally syndicated newspaper serialization every day for 21 days as part of the big Cosmopolitan backing for this joyous July hit from

WARNER BROS.

For instance, Radio City Music Hall!)

EMcN. 17/II/38

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